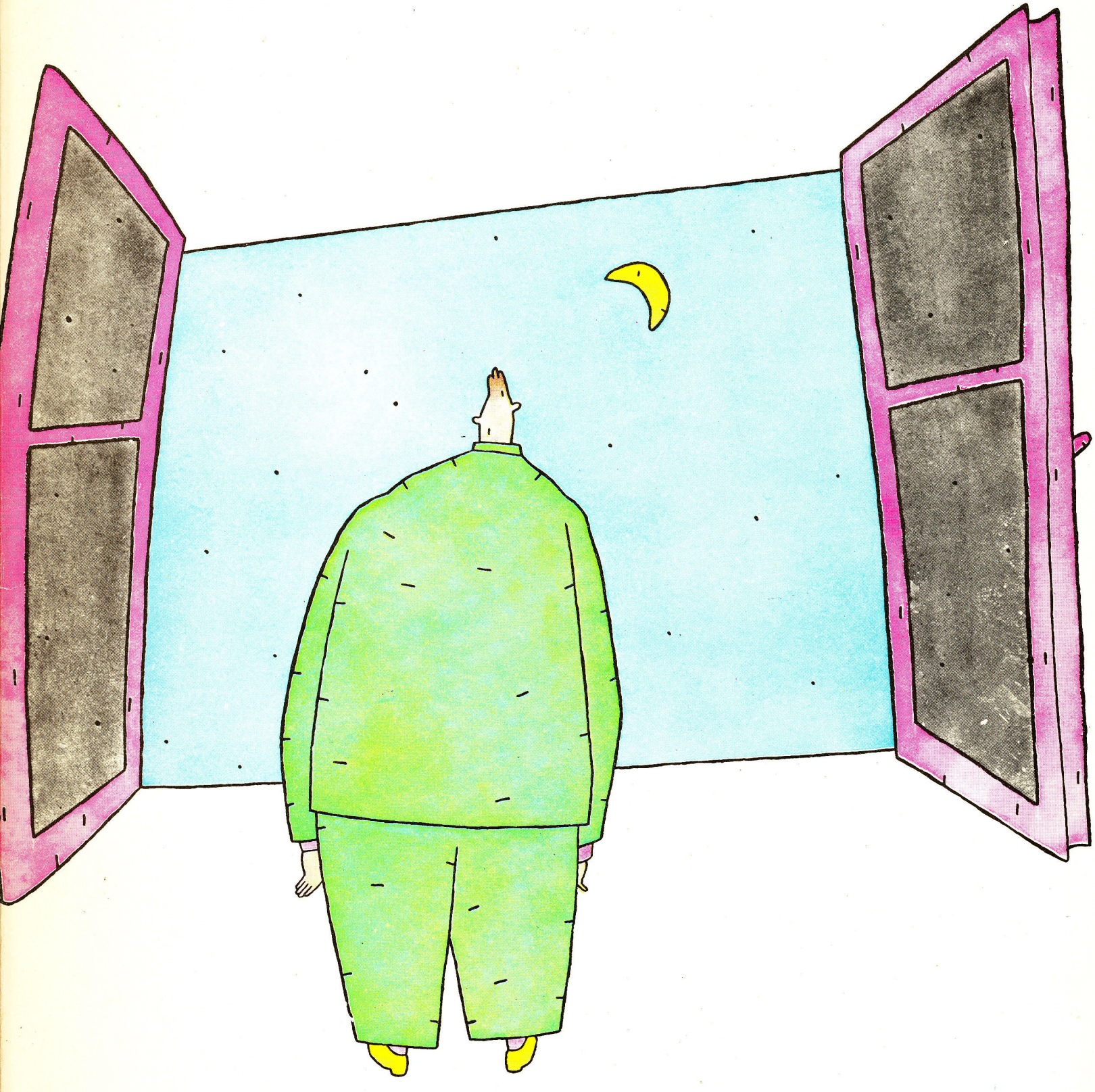
DUKE



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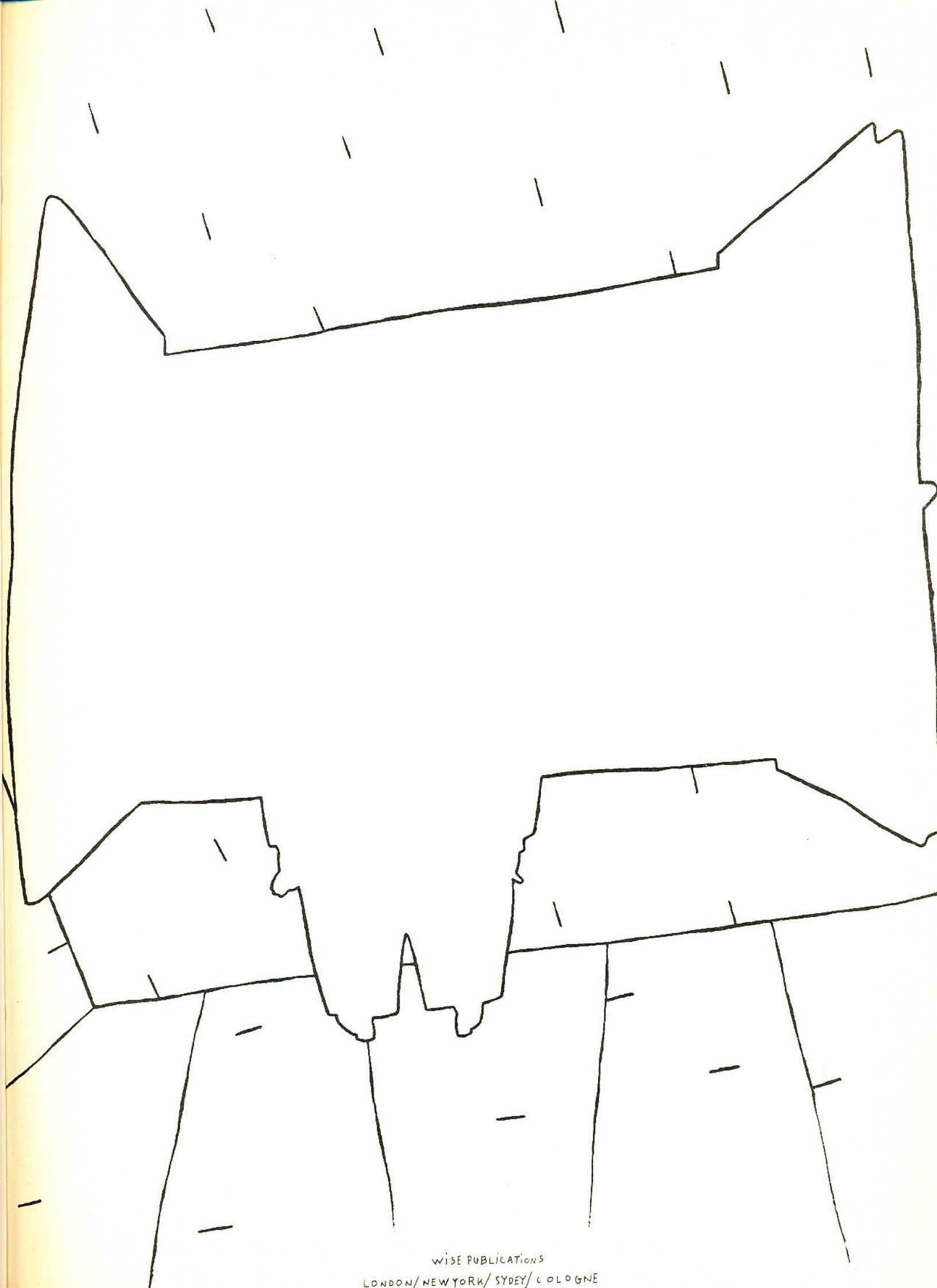

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BEHIND THE LINES.

WORDS AND MUSIC BY
TONY BANKS PHIL COLLINS
MIKE RUTHERFORD

Medium rock (m.m. ♩ = 160)

C F C F C Dm G Em

F Am Dm F Bb G C

F C F C Dm G Em

(1) I held the book so tight - ly in my hands, I saw your pic-
(2-3) *(see block lyric)*

To Coda ⊕

F Am Dm F Bb G C

- ture, heard you call my name.

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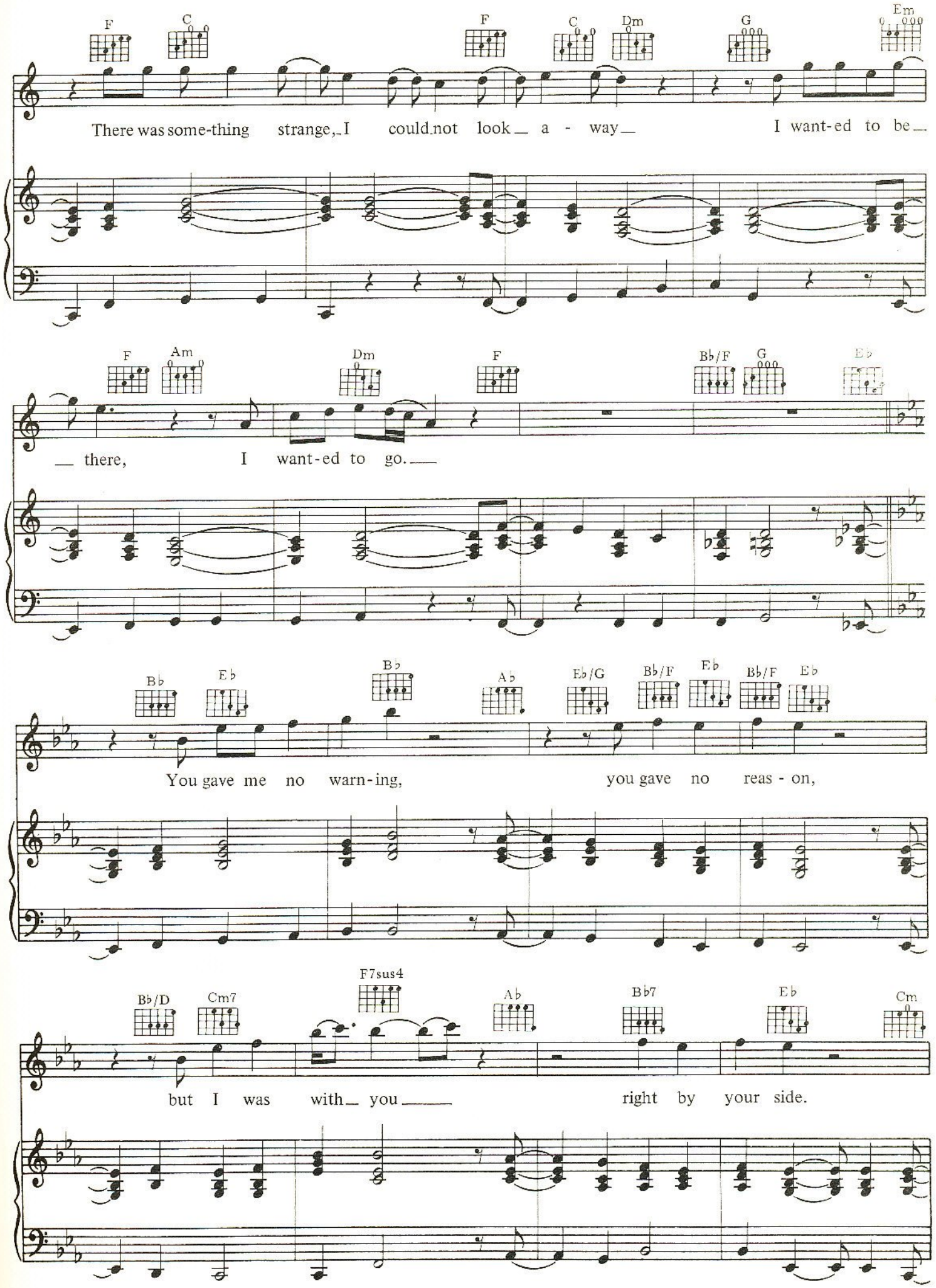
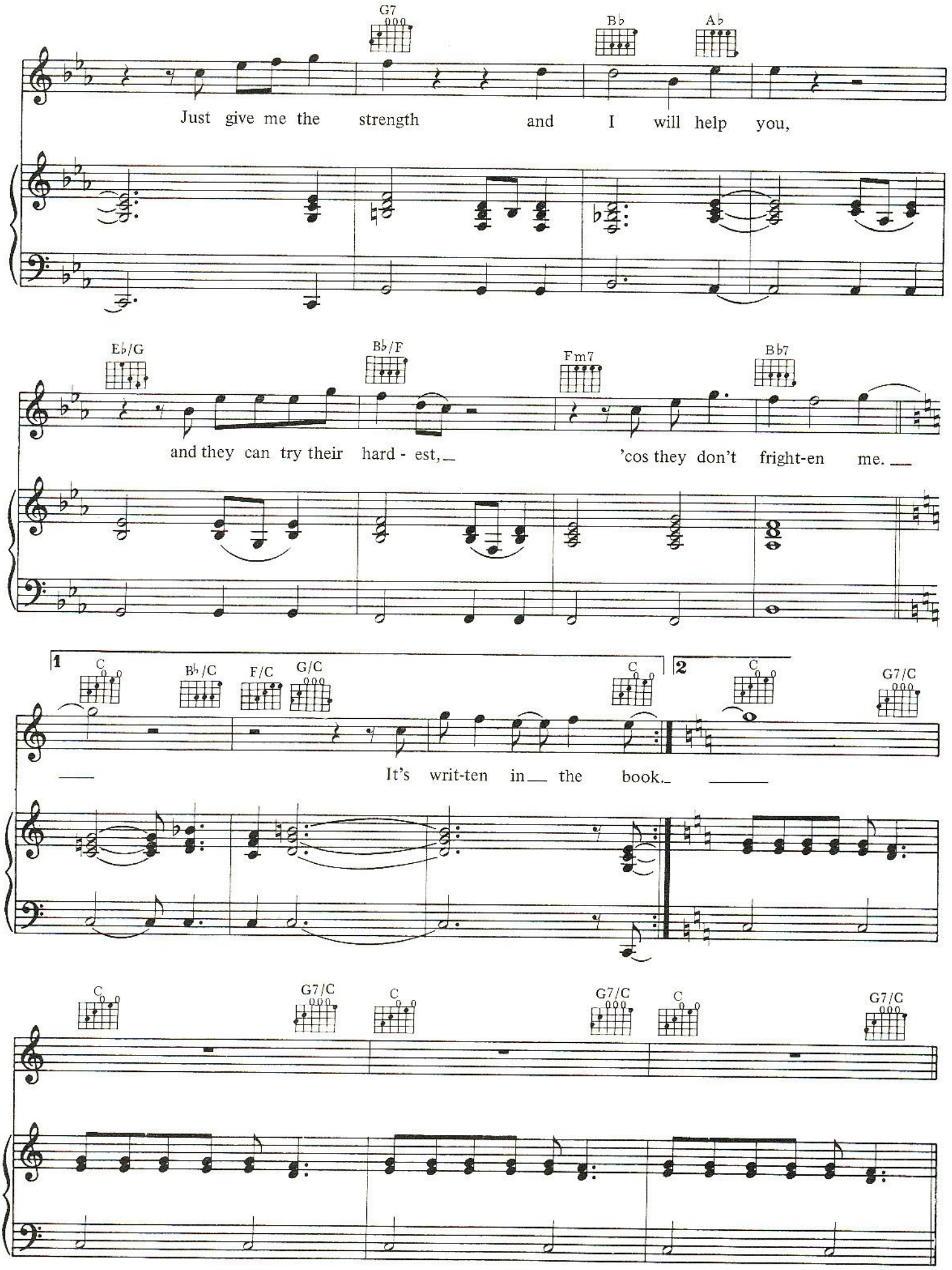
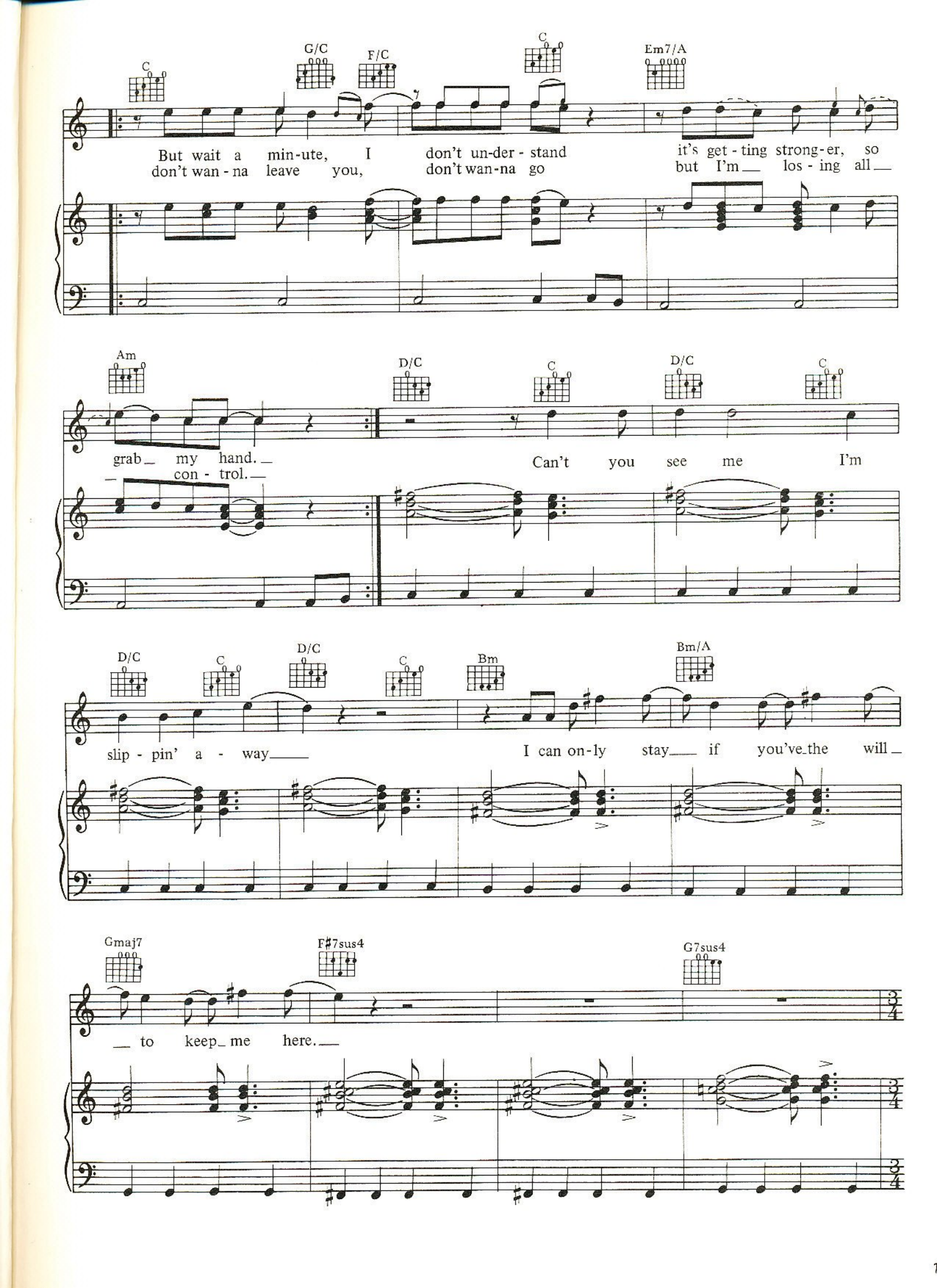
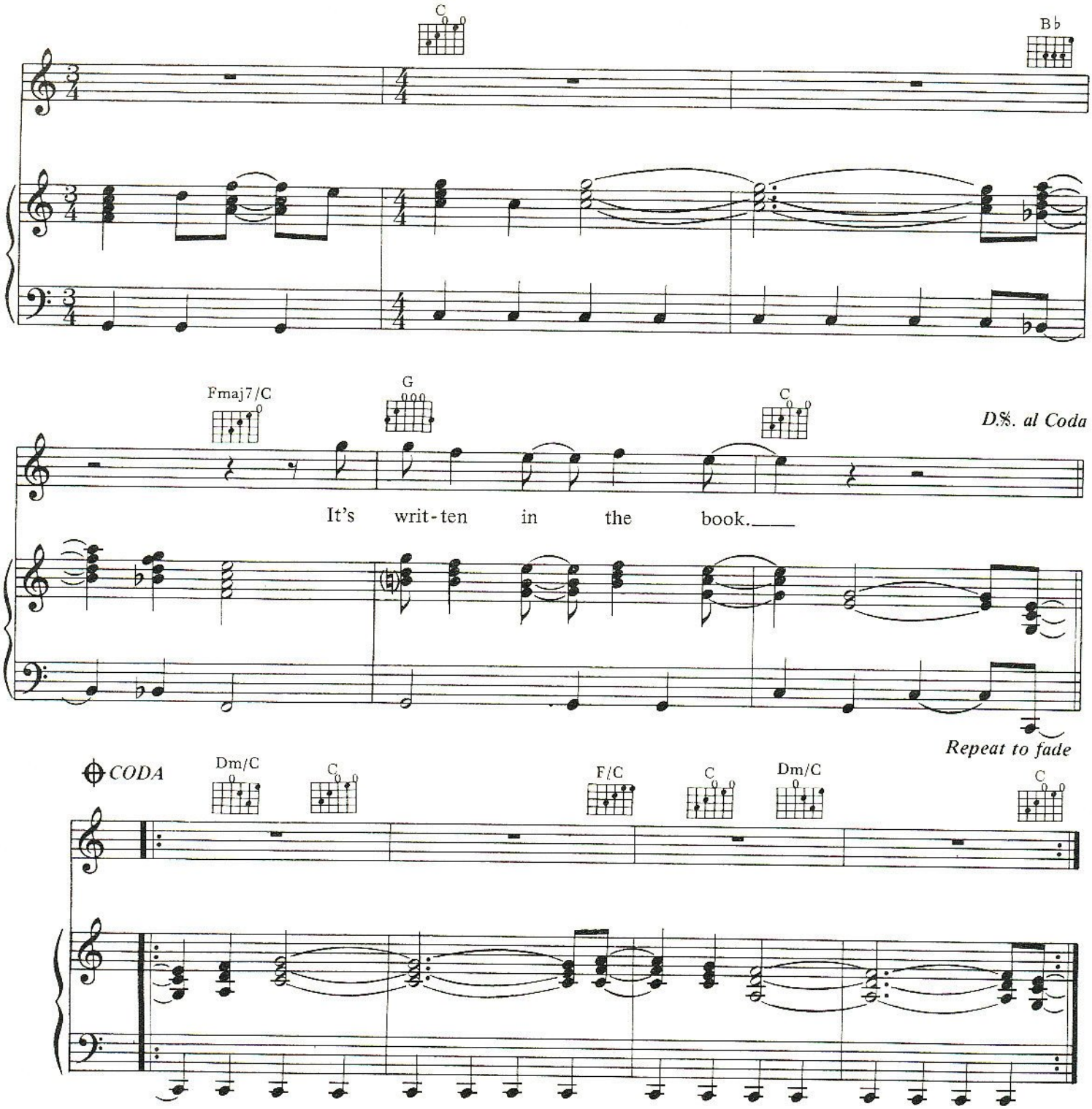

F C F C Dm G Em
There was some-thing strange, I could not look a - way I want-ed to be
F Am Dm F B♭/F G E♭
there, I want-ed to go.
B♭ E♭ B♭ A♭ E♭/G B♭/F E♭ B♭/F E♭
You gave me no warn-ing, you gave no reas - on,
B♭/D Cm7 F7sus4 A♭ B♭7 E♭ Cm
but I was with you right by your side.


G7
B♭
A♭
Just give me the strength and I will help you,
E♭/G
B♭/F
Fm7
B♭7
and they can try their hard - est,
'cos they don't fright-en me.
1
C
B♭/C
F/C
G/C
C
2
C
G7/C
It's writ-ten in the book.
C
G7/C
C
G7/C
C
G7/C


C
G/C
F/C
C
Em7/A
But wait a min-ute, I don't un-der-stand it's get-ting strong-er, so
don't wan-na leave you, don't wan-na go but I'm los-ing all
Am
D/C
C
D/C
C
grab my hand.
con-trol.
Can't you see me I'm
D/C
C
D/C
C
Bm
Bm/A
slip-pin' a-way
I can on-ly stay if you've the will
Gmaj7
F♯7sus4
G7sus4
to keep me here.



(2) It's hotter than I've known before
But I feel so cold and I don't know why.
But if the fire within your heart can beat the storm,
Then I really believe you could make it right.

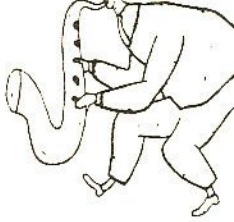
The time has come now, we must show our feelings
But I'm looking right through you and your heart is empty.
Whatever happened to you, it's too late to change now,
There's nowhere you can run to, no place to hide.
Oh you let me down!

(From 𝄋)

(3) Oh so many times since I've read those words
Just waiting to see you, can you see me?

DUCHESS.

WORDS AND MUSIC BY
TONY BANKS PHIL COLLINS
MIKE RUTHERFORD



Fairly slowly (m.m. ♩ = 80)

Gmaj7

Times were good — she ne-ver thought a - bout the fu-
Time went by — it wasn't so eas - y now, all up -

Bm

ture, she just did what she would, — ah but she
hill, and not feel - ing so strong. — Yes,

Gmaj7

real - ly cared — a - bout her mus - ic, it all
times were hard, — too much think - in' 'bout the future, and

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Bm

— seemed so im - port - ant then; — and she
what peo - ple might want. And

E/B

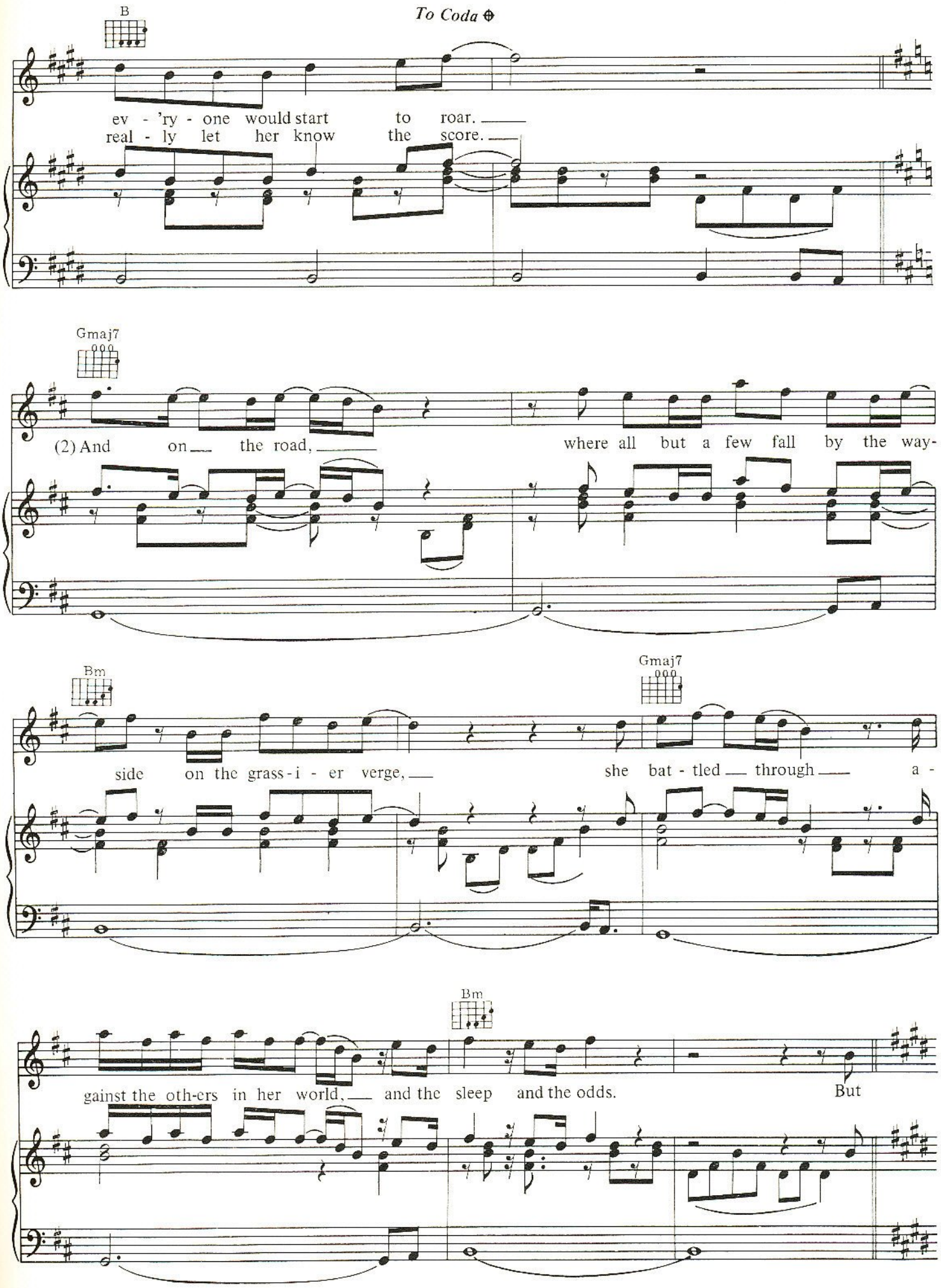
dreamed that ev - 'ry time that she per - formed —
then there was the time that she per - formed — when

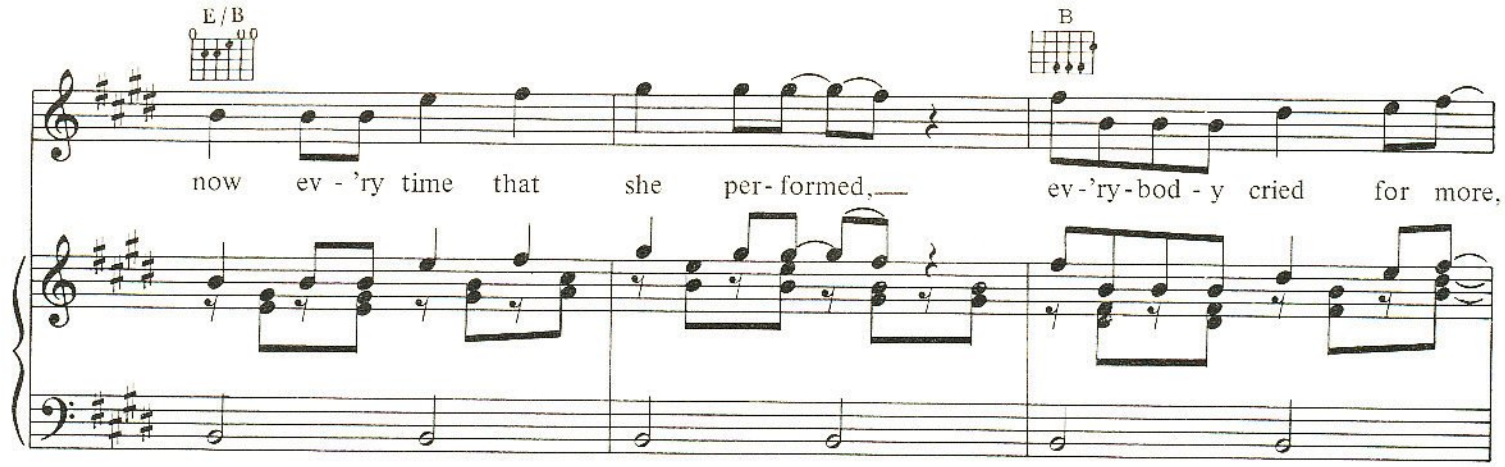
B

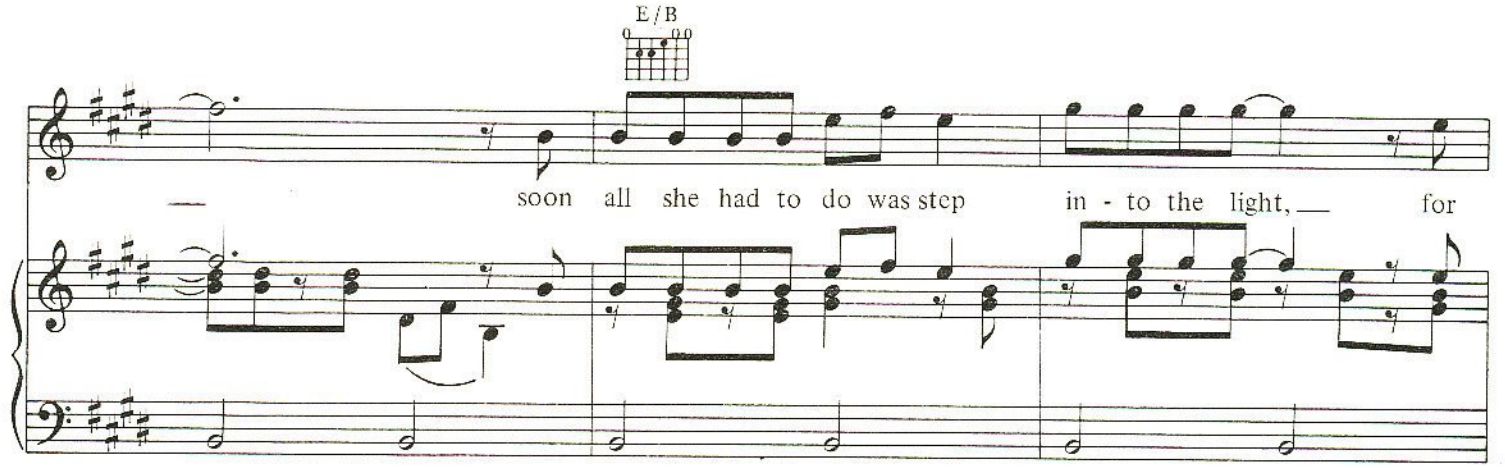
ev - 'ry - one would cry for more, — that
no - bo - dy called for more, — and

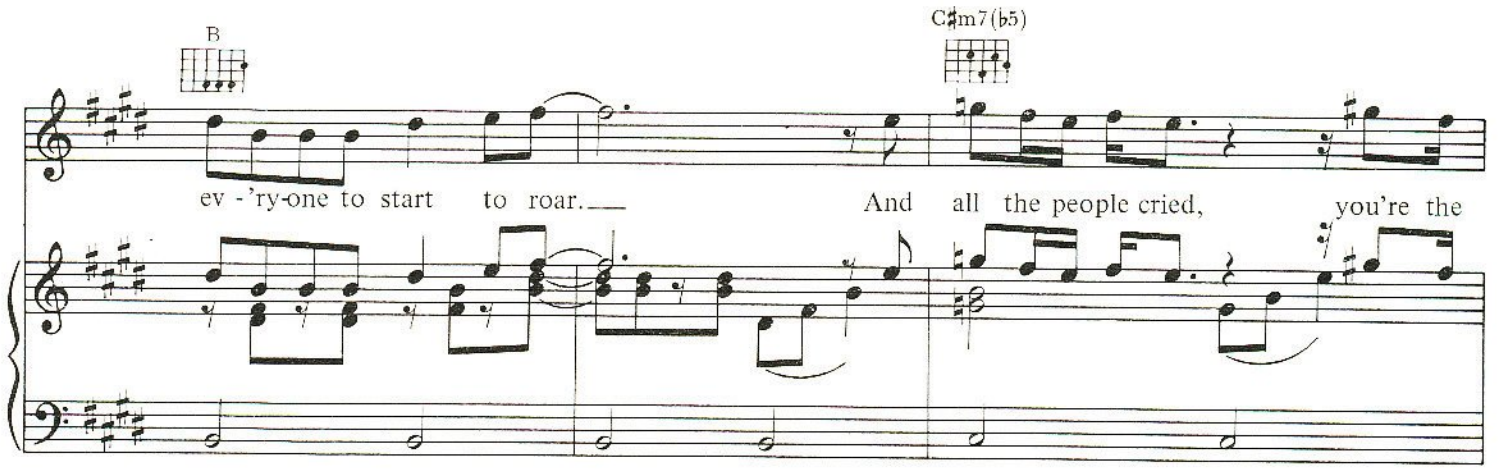
E/B

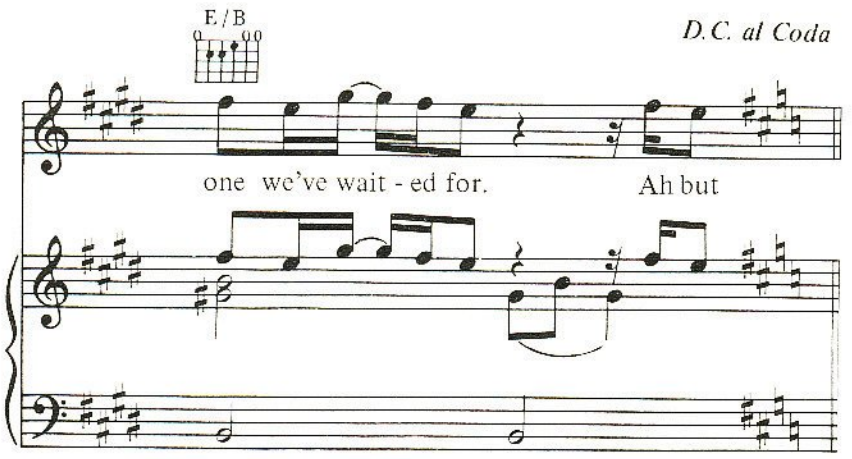
all she had to do was step in - to the light — and —
soon ev - 'ry time she stepped in - to the light, they

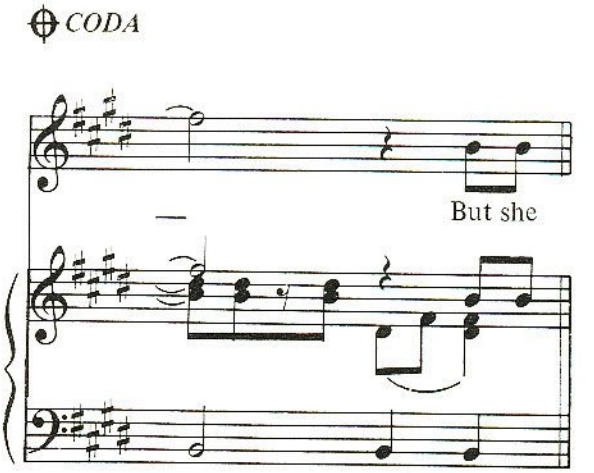

B
To Coda ⊕
ev - 'ry - one would start to roar.
real - ly let her know the score.
Gmaj7
(2) And on the road, where all but a few fall by the way-
Bm
Gmaj7
side on the grass-i - er verge, she bat - tled through a -
Bm
gainst the oth-ers in her world, and the sleep and the odds. But

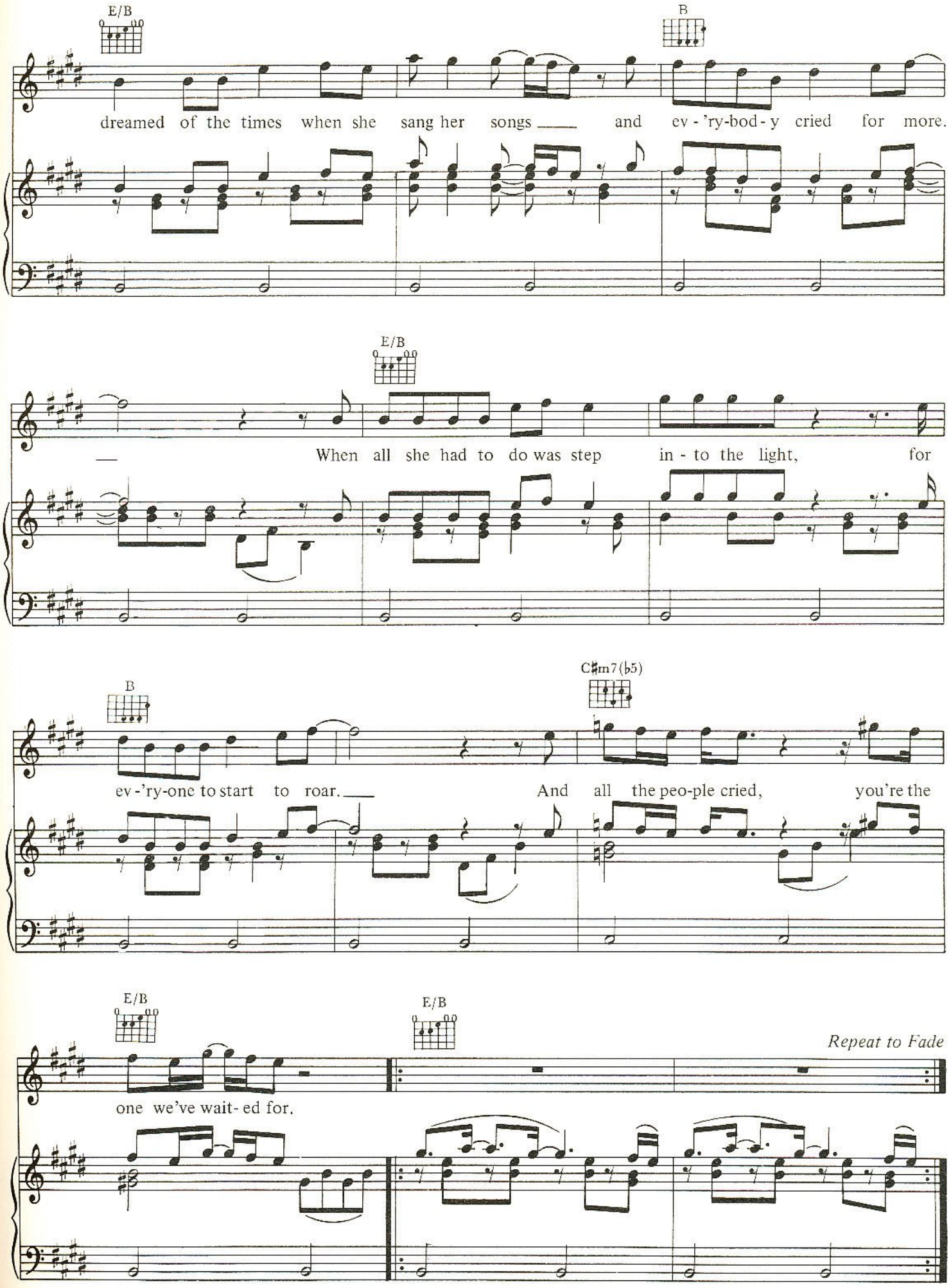

E/B
B
now ev - 'ry time that she per- formed, ev-'ry-bod - y cried for more,


E/B
soon all she had to do was step in - to the light, for


B
C♯m7(♭5)
ev - 'ry-one to start to roar. And all the people cried, you're the


E/B
D.C. al Coda
one we've wait - ed for. Ah but


CODA
But she


E/B
B
dreamed of the times when she sang her songs ___ and ev - 'ry-bod - y cried for more.
E/B
___ When all she had to do was step in - to the light, for
B
C♯m7(♭5)
ev - 'ry-one to start to roar. ___ And all the peo-ple cried, you're the
E/B
E/B
Repeat to Fade
one we've wait- ed for.

GUIDE VOCAL.

WORDS AND MUSIC BY
TONY BANKS

Rubato

mf

Eb/G (m.m. ♩ = 63) Bbm7/F

I am the one who guid - ed you this far,

poco rit. *a tempo*

Ab/Eb Bb/Eb Gm Dm

all you know and all you feel.

Dm6 Am Dm6

No - bod- y must know my name for no-bod-y would un - der - stand

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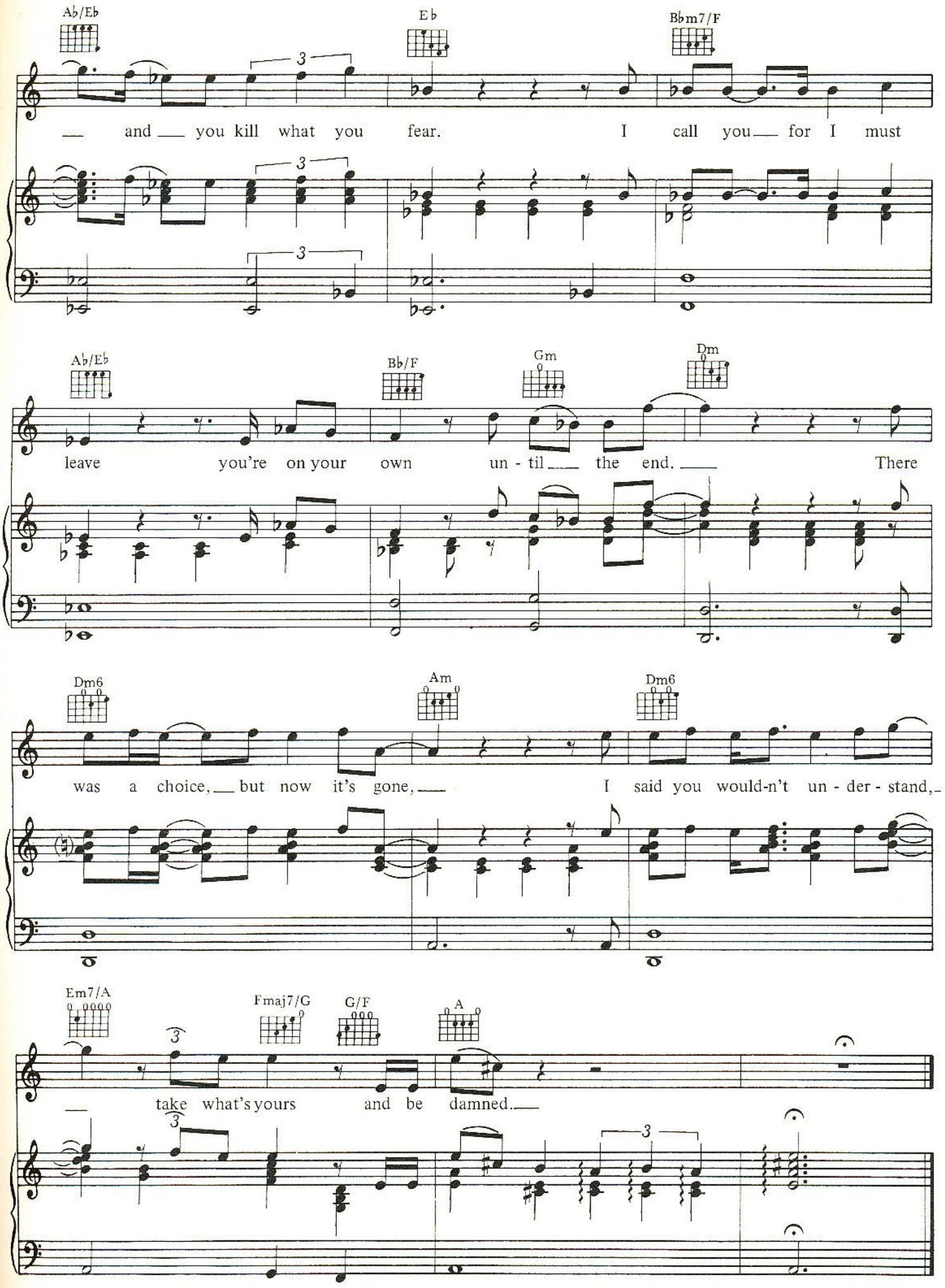
Ab/Eb
Eb
Bbm7/F
and you kill what you fear. I call you for I must
Ab/Eb
Bb/F
Gm
Dm
leave you're on your own un - til the end. There
Dm6
Am
Dm6
was a choice, but now it's gone, I said you would-n't un - der - stand,
Em7/A
Fmaj7/G
G/F
A
take what's yours and be damned.

MAN OF OUR TIMES.

WORDS AND MUSIC BY
MIKE RUTHERFORD

Moderately (m.m. ♩ = 104)

A/G G A/G G

I'm one of man-y, I speak for the rest,

A/G G A/G G C/F F

but I don't un-der-stand. To-night, to-night,

C/F F C/F F C/F Bb/F

oh to-night, to-night,

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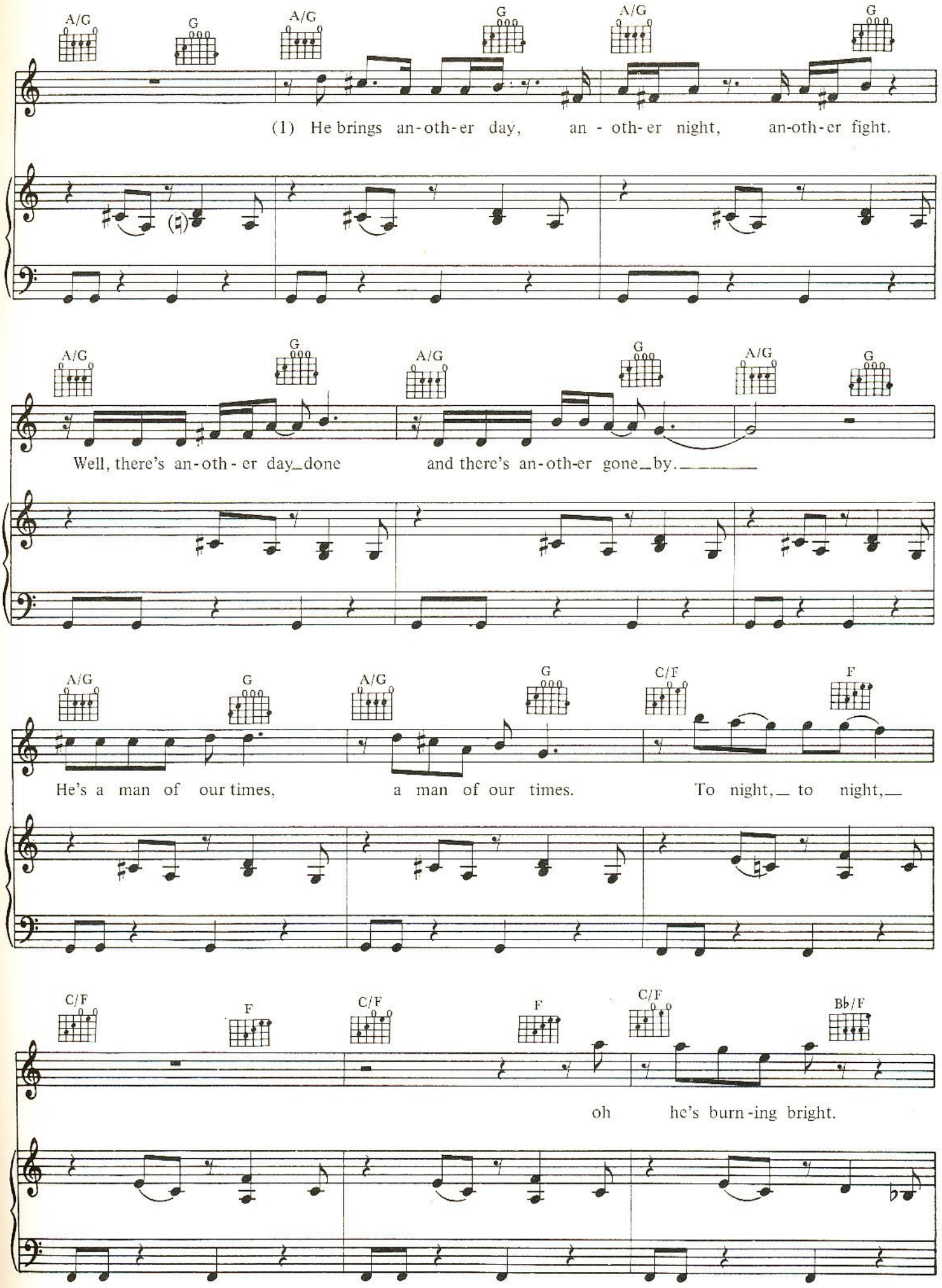
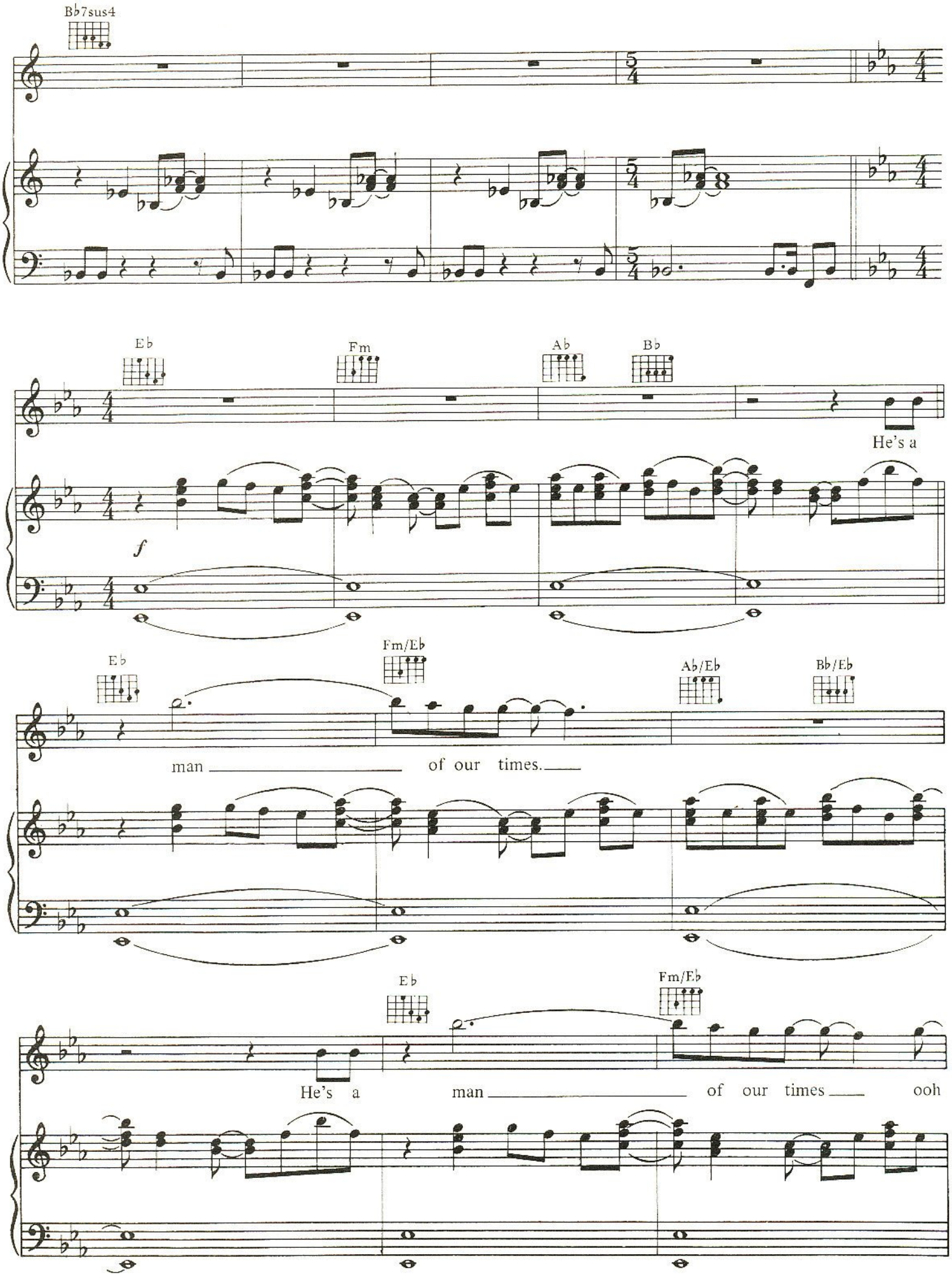
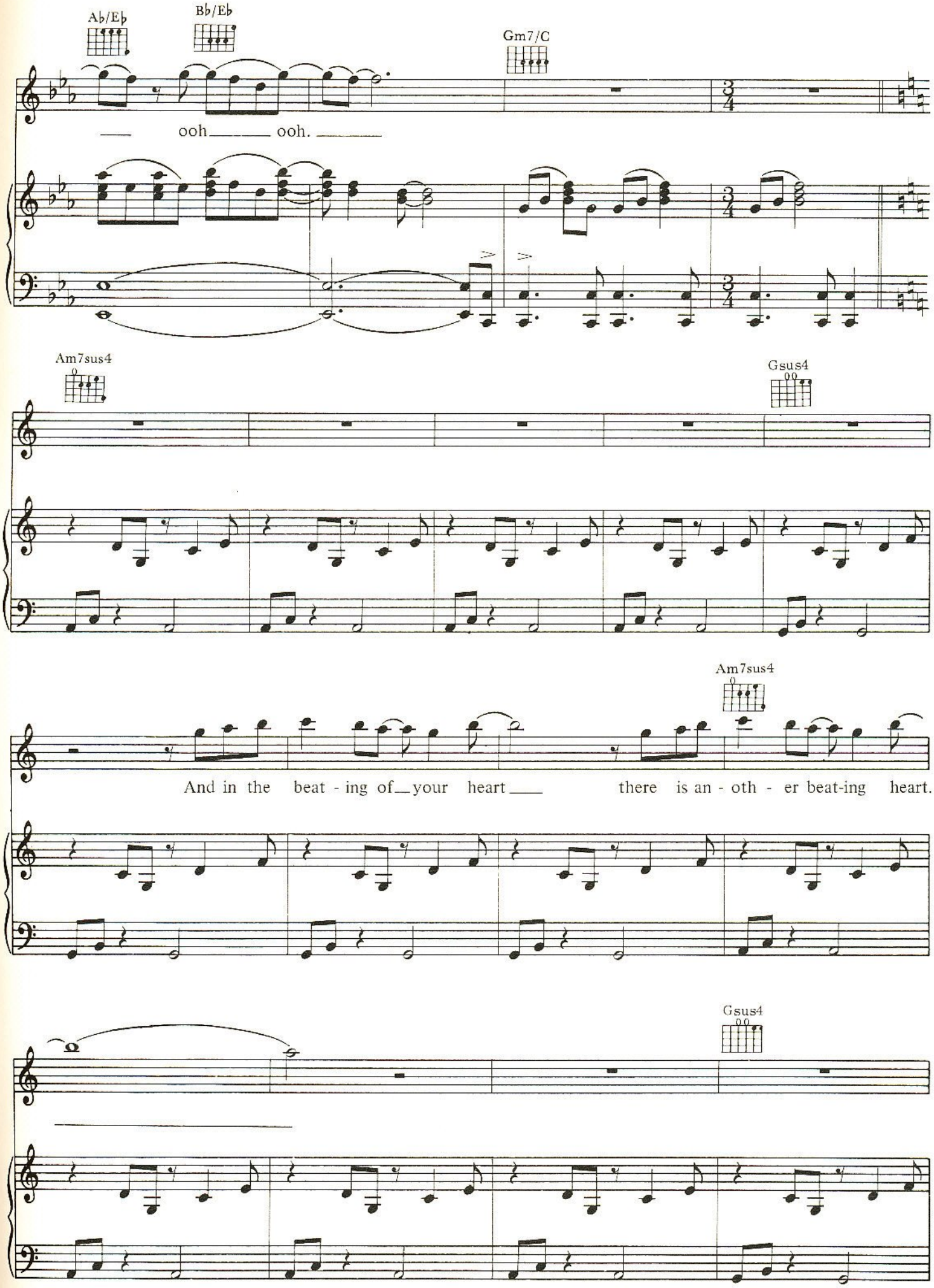
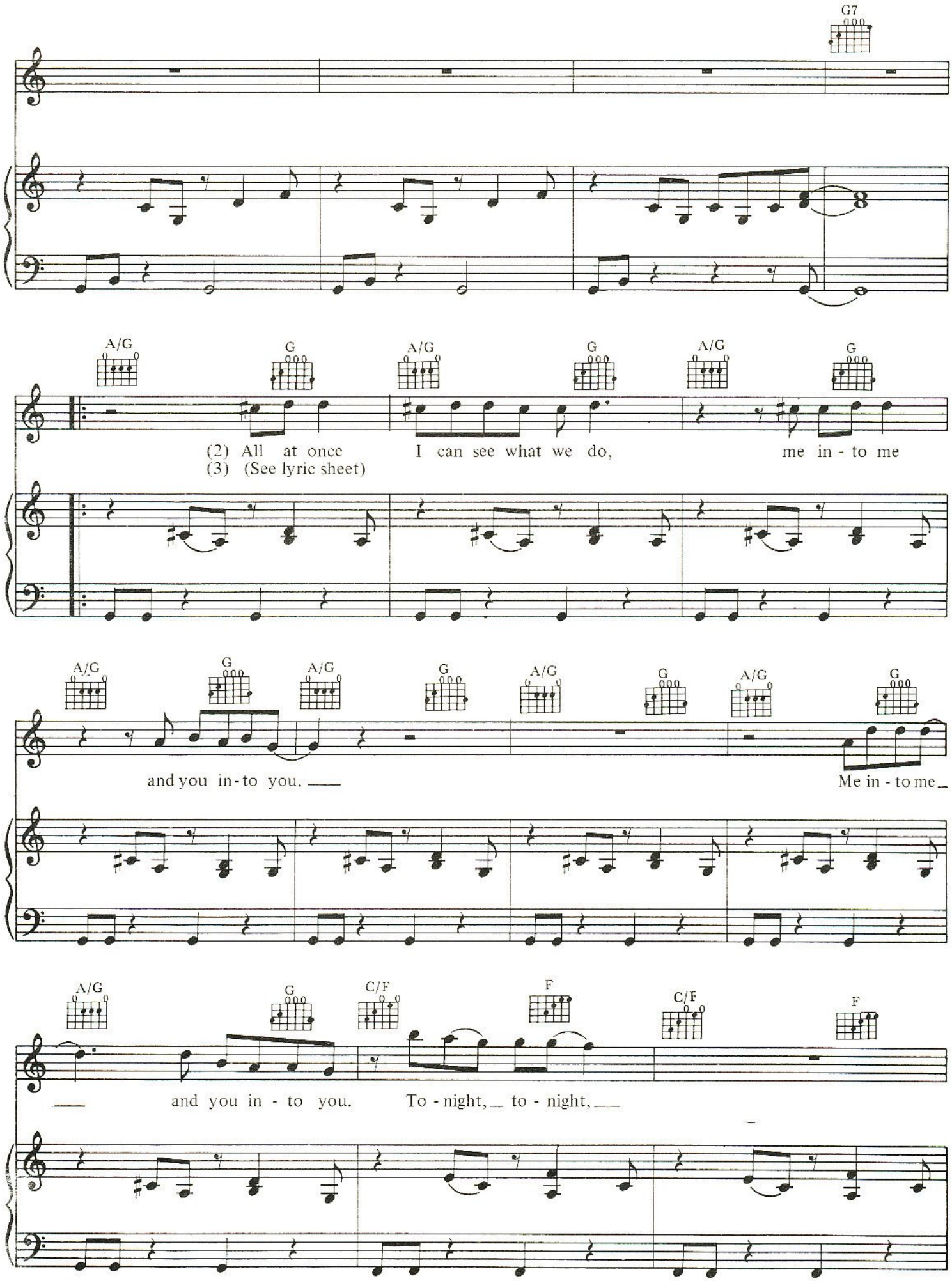
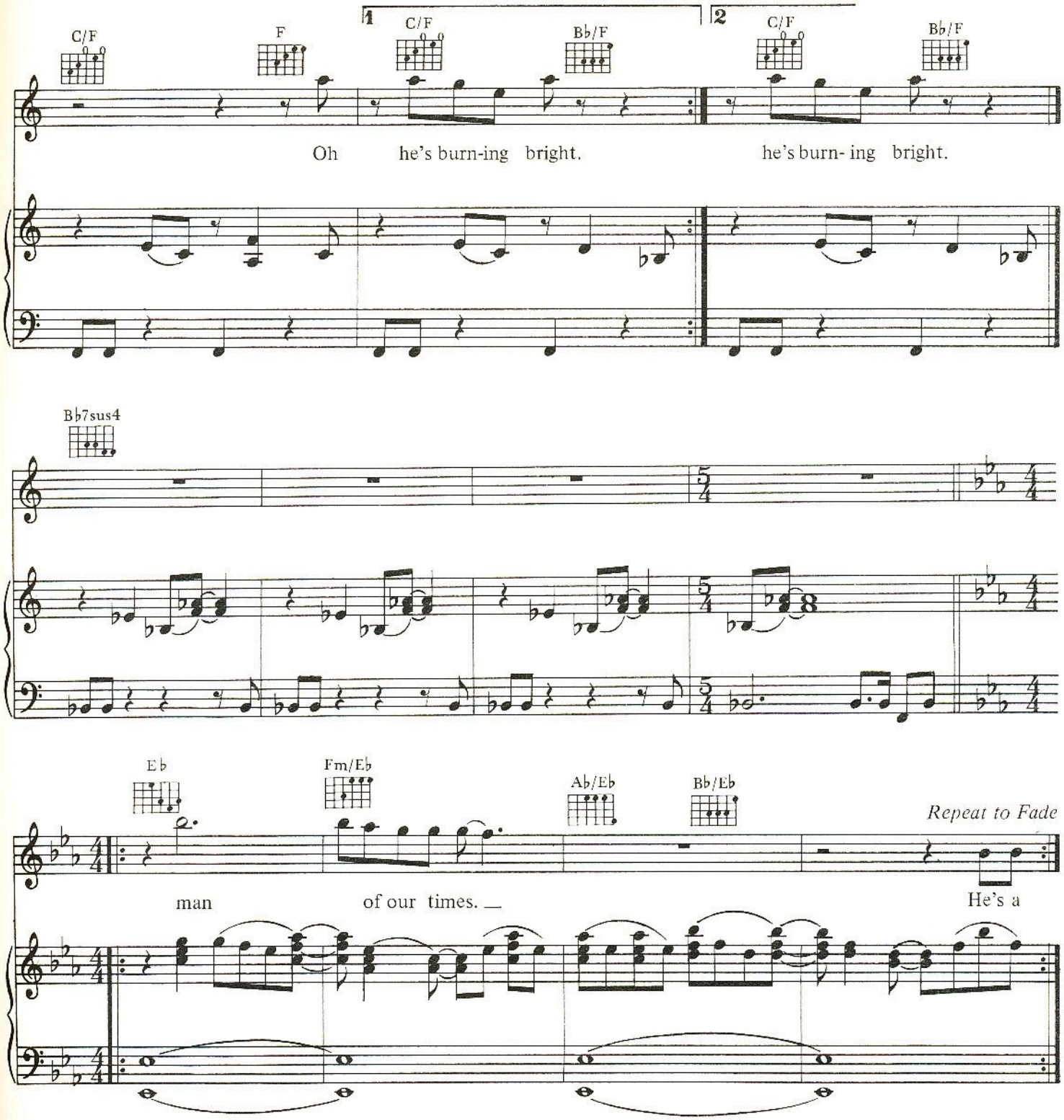

A/G G A/G G A/G G
(1) He brings an-oth-er day, an - oth-er night, an-oth-er fight.
A/G G A/G G A/G G
Well, there's an-oth - er day_done and there's an-oth-er gone_by.
A/G G A/G G C/F F
He's a man of our times, a man of our times. To night,_ to night,_
C/F F C/F F C/F B♭/F
oh he's burn-ing bright.


B♭7sus4
E♭
Fm
A♭
B♭
He's a
f
E♭
Fm/E♭
A♭/E♭
B♭/E♭
man of our times.
E♭
Fm/E♭
He's a man of our times ooh

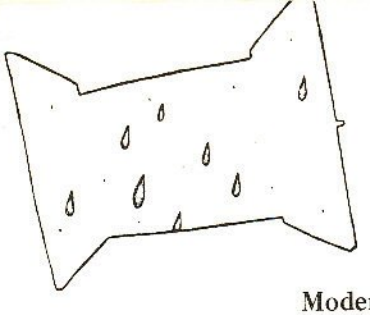

Ab/Eb
Bb/Eb
Gm7/C
ooh ooh.
Am7sus4
Gsus4
Am7sus4
And in the beat - ing of your heart there is an - oth - er beat-ing heart.
Gsus4


G7
A/G
G
A/G
G
A/G
G
(2) All at once I can see what we do, me in - to me
(3) (See lyric sheet)
A/G
G
A/G
G
A/G
G
A/G
G
and you in - to you.
Me in - to me
A/G
G
C/F
F
C/F
F
and you in - to you. To - night, to - night,



(3) Everyone is on their feet 'cos he is out – out on the street.
There's another day done and there's another gone by,
No more me into me and you into you.
Tonight, tonight oh he's burning bright.

Man of our times *etc.*



MISUNDERSTANDING.

WORDS AND MUSIC BY
PHIL COLLINS

Moderately (m.m. ♩ = 76)

Dm Em F Am G

There (1-3) must be some mis - un - der - stand - ing, there
(2) not like me to say the right thing, but you

must be some kind of mis - take. I
could have called to let me know, I

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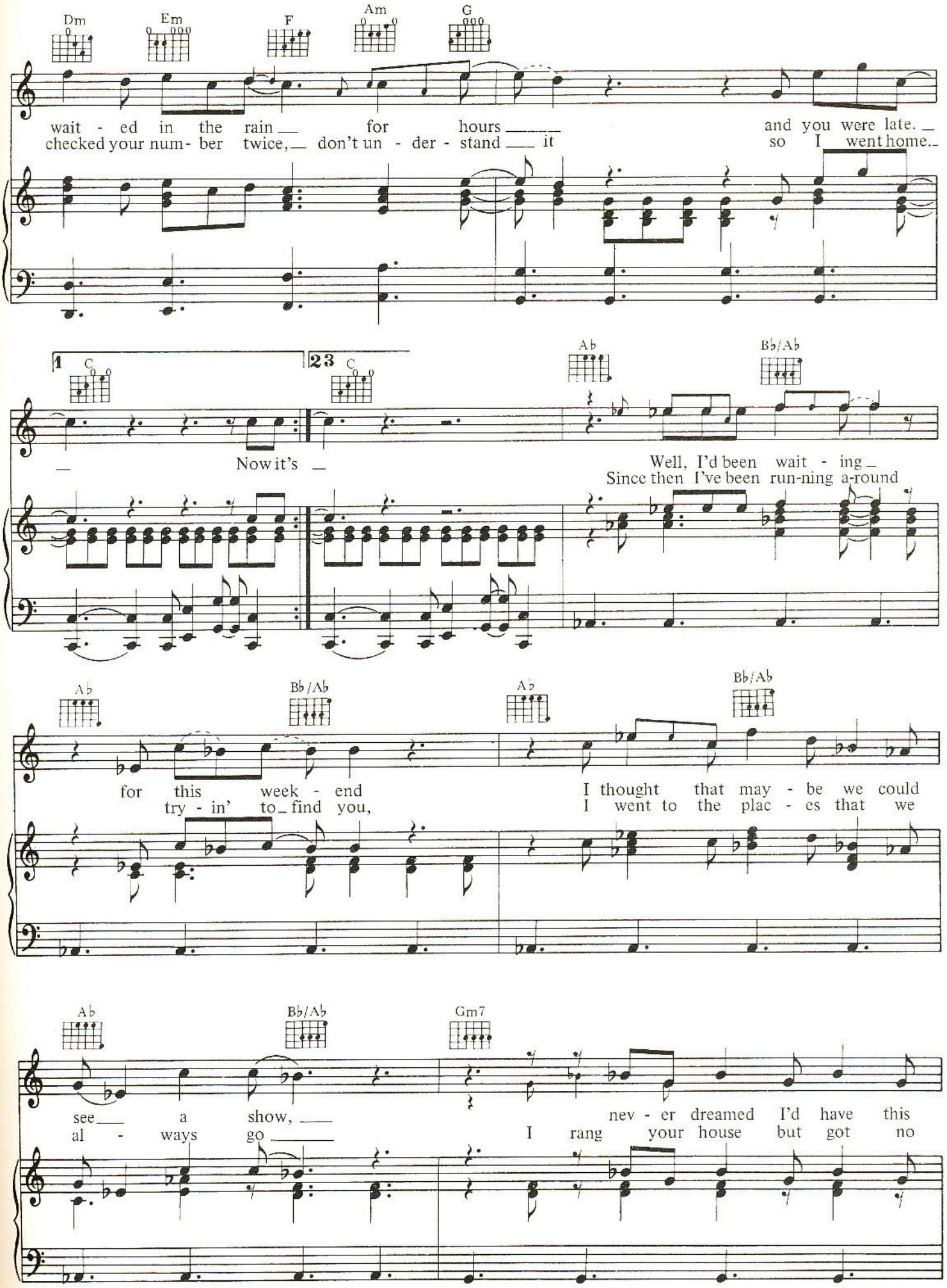
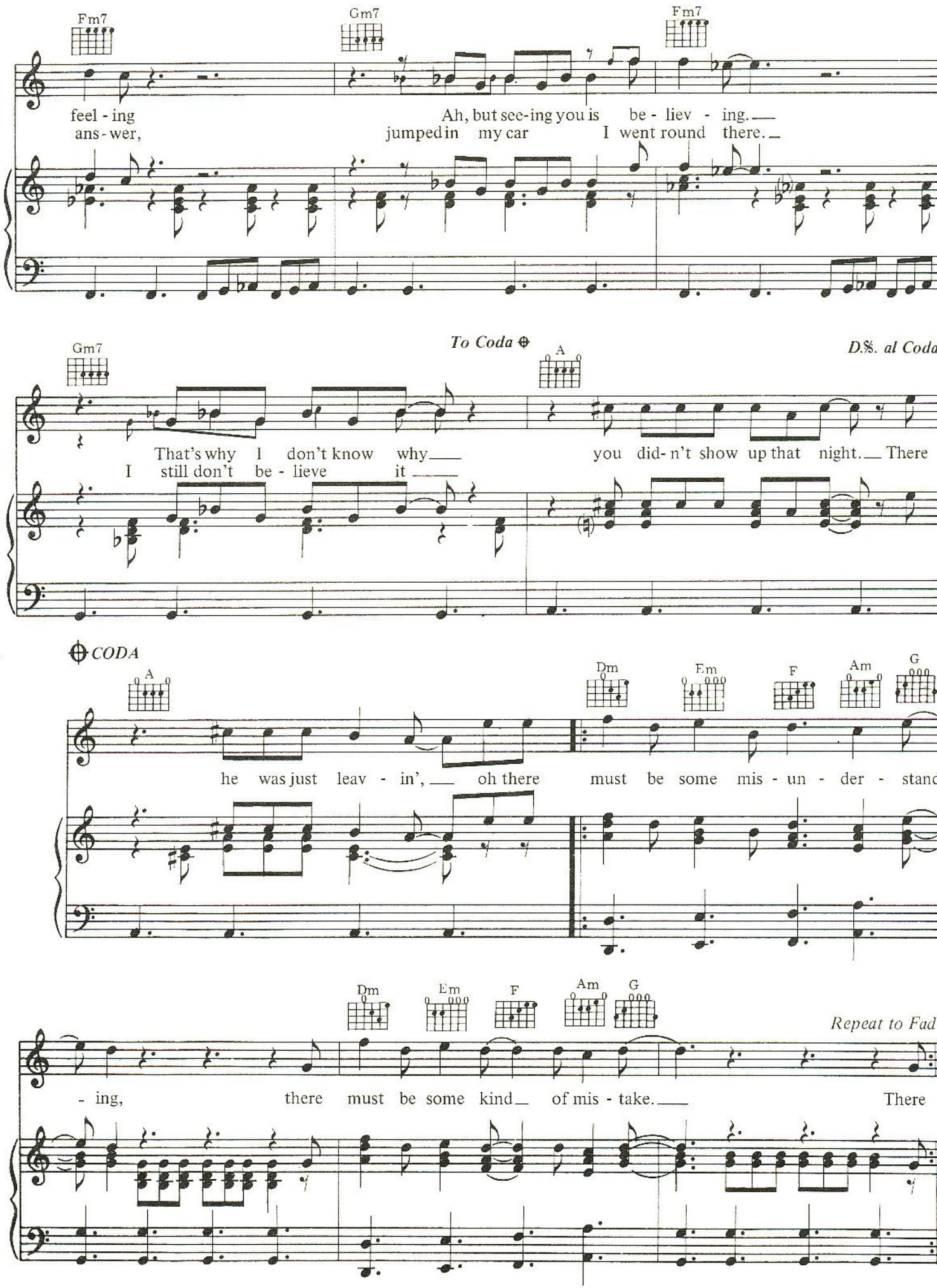
58/59 SHAFTESBURY AVENUE LONDON W1


Dm
Em
F
Am
G
wait - ed in the rain for hours and you were late.
checked your num- ber twice, don't un - der - stand it so I went home.
1
C
23
C
Now it's
Ab
Bb/Ab
Well, I'd been wait - ing
Since then I've been run-ning a-round
Ab
Bb/Ab
Ab
Bb/Ab
for this week - end
try - in' to find you,
I thought that may - be we could
I went to the plac - es that we
Ab
Bb/Ab
Gm7
see a show,
al - ways go
nev - er dreamed I'd have this
I rang your house but got no


Fm7
Gm7
Fm7
feel - ing
ans - wer,
Ah, but see-ing you is be - liev - ing.
jumped in my car I went round there.
Gm7
To Coda ⊕
A
D.S. al Coda
That's why I don't know why
I still don't be - lieve it
you did- n't show up that night. There
⊕ CODA
A
Dm
Em
F
Am
G
he was just leav - in', oh there must be some mis - un - der - stand
Dm
Em
F
Am
G
Repeat to Fad
- ing, there must be some kind of mis - take.
There

HEATHAZE.

WORDS AND MUSIC BY
TONY BANKS

Moderately (m.m. ♩ = 104)

mf

Bmaj7 (2nd Fret) — E

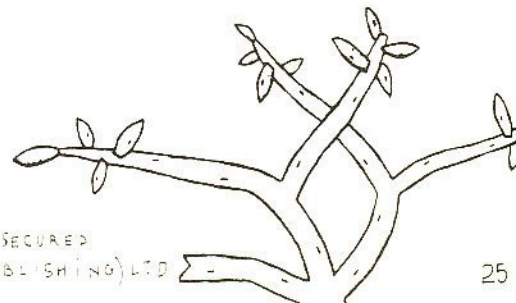
(1) No cloud, a slee - py calm ___
(2) sil - ent as a day can be ___

Amaj7 — F♯m7 — B13

sun - baked earth ___ that's cooled by gen - tle breeze ___ and
far off sounds ___ of oth - ers ___ on their cho - sen

F♯m7 — B9

trees with rust - ling leaves ___ on - ly
run as ___ they do ___ all those



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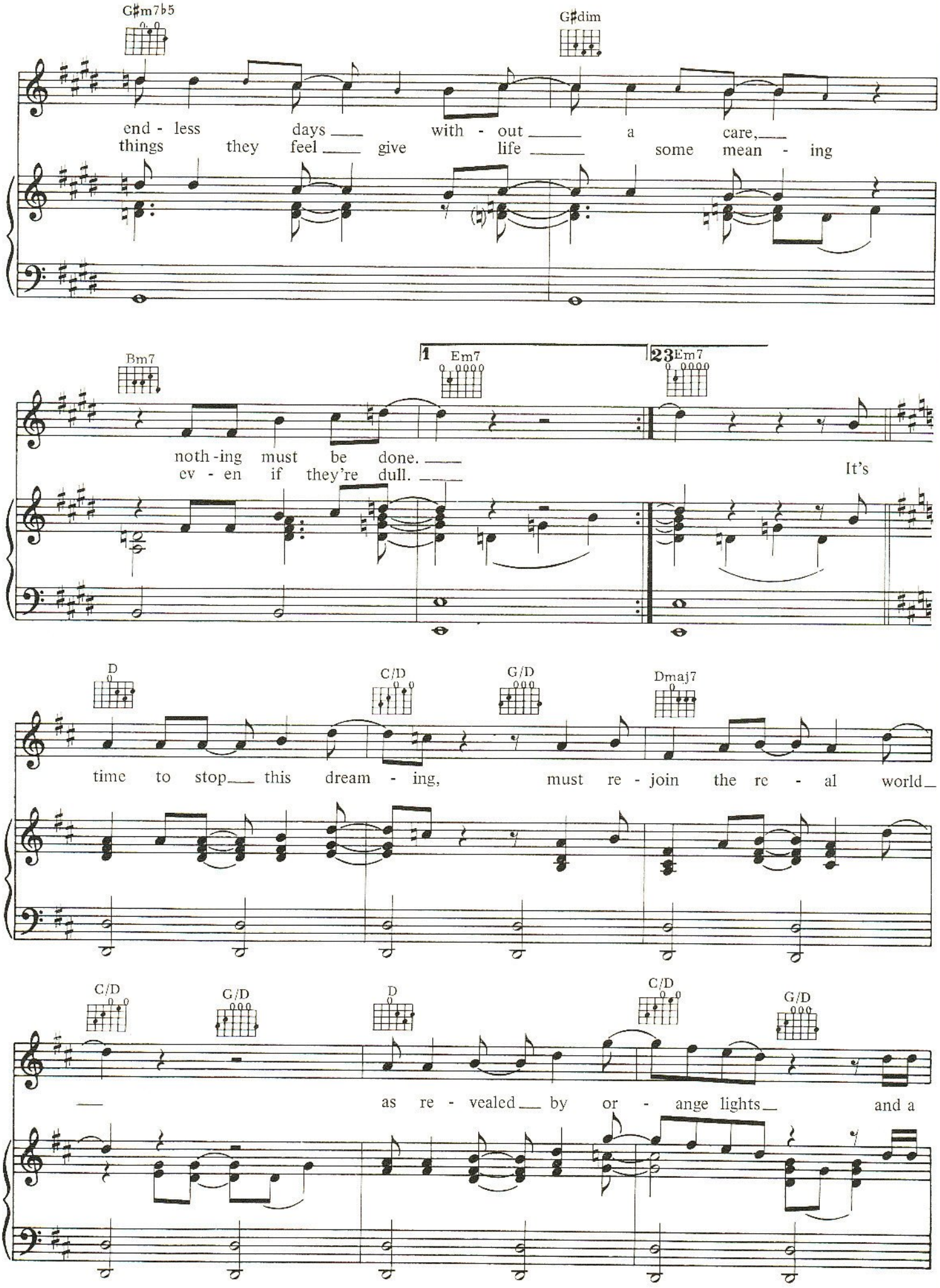
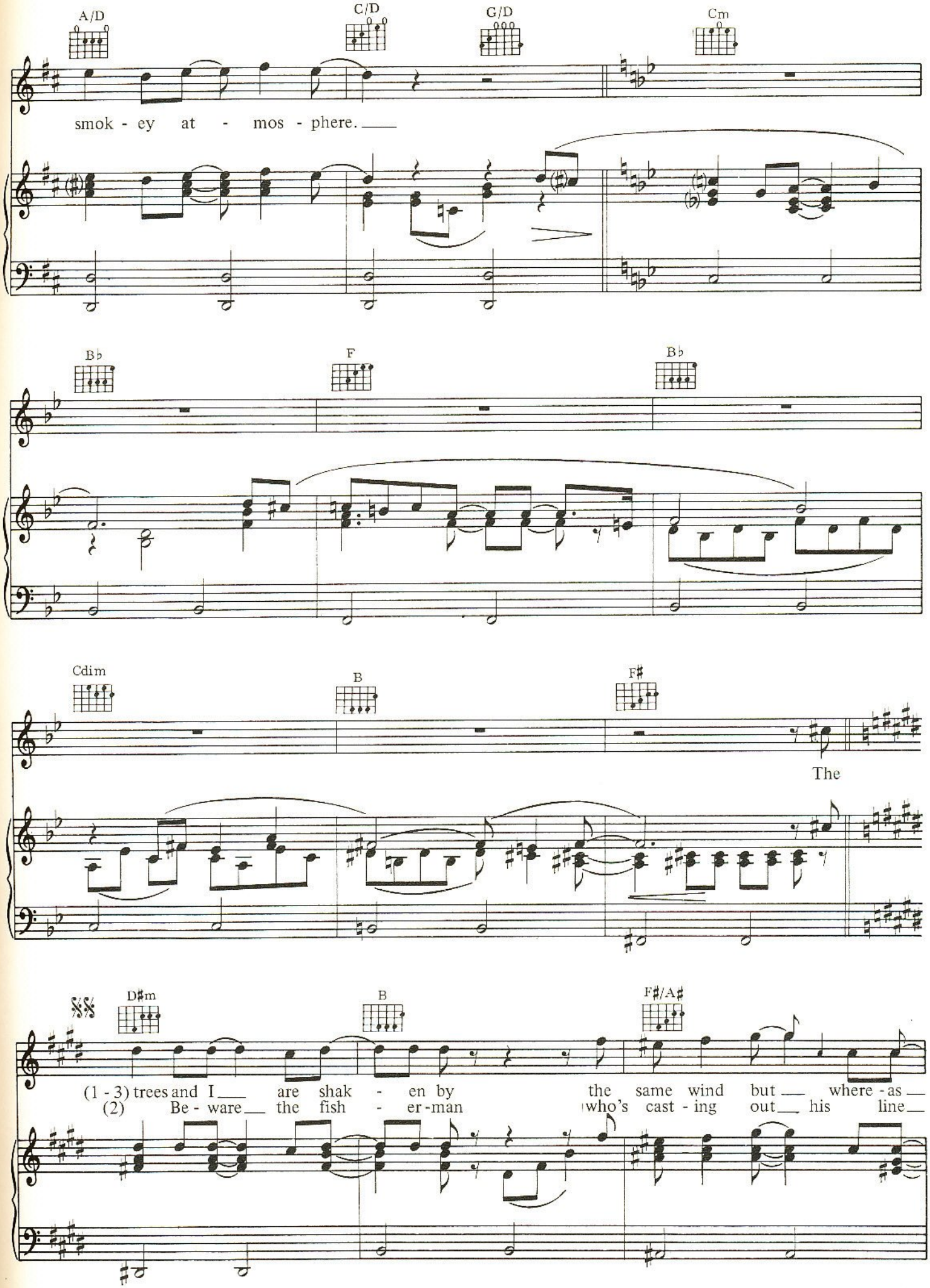

G♯m7♭5
G♯dim
end - less days ___ with - out ___ a care, ___
things they feel ___ give life ___ some mean - ing
Bm7
1 Em7
2 3 Em7
noth - ing must be done. ___
ev - en if they're dull. ___
It's
D
C/D
G/D
Dmaj7
time to stop ___ this dream - ing, must re - join the re - al world ___
C/D
G/D
D
C/D
G/D
___ as re - vealed ___ by or - ange lights ___ and a


A/D
C/D
G/D
Cm
smok - ey at - mos - phere.
B♭
F
B♭
Cdim
B
F♯
The
D♯m
B
F♯/A♯
(1 - 3) trees and I are shak - en by the same wind but where - as
(2) Be - ware the fish - er - man who's cast - ing out his line

C♯ Bmaj7 (2nd Fret) D♯m

the trees will lose their with - ered leaves and I
in - to a dried up riv - er bed but don't

F♯/A♯ G♯m7 D♯m

just can't seem to let them loose. And they can't re-fresh
try to tell him 'cos he won't be - lieve you. Throw some bread to the ducks

B F♯/A♯ C♯

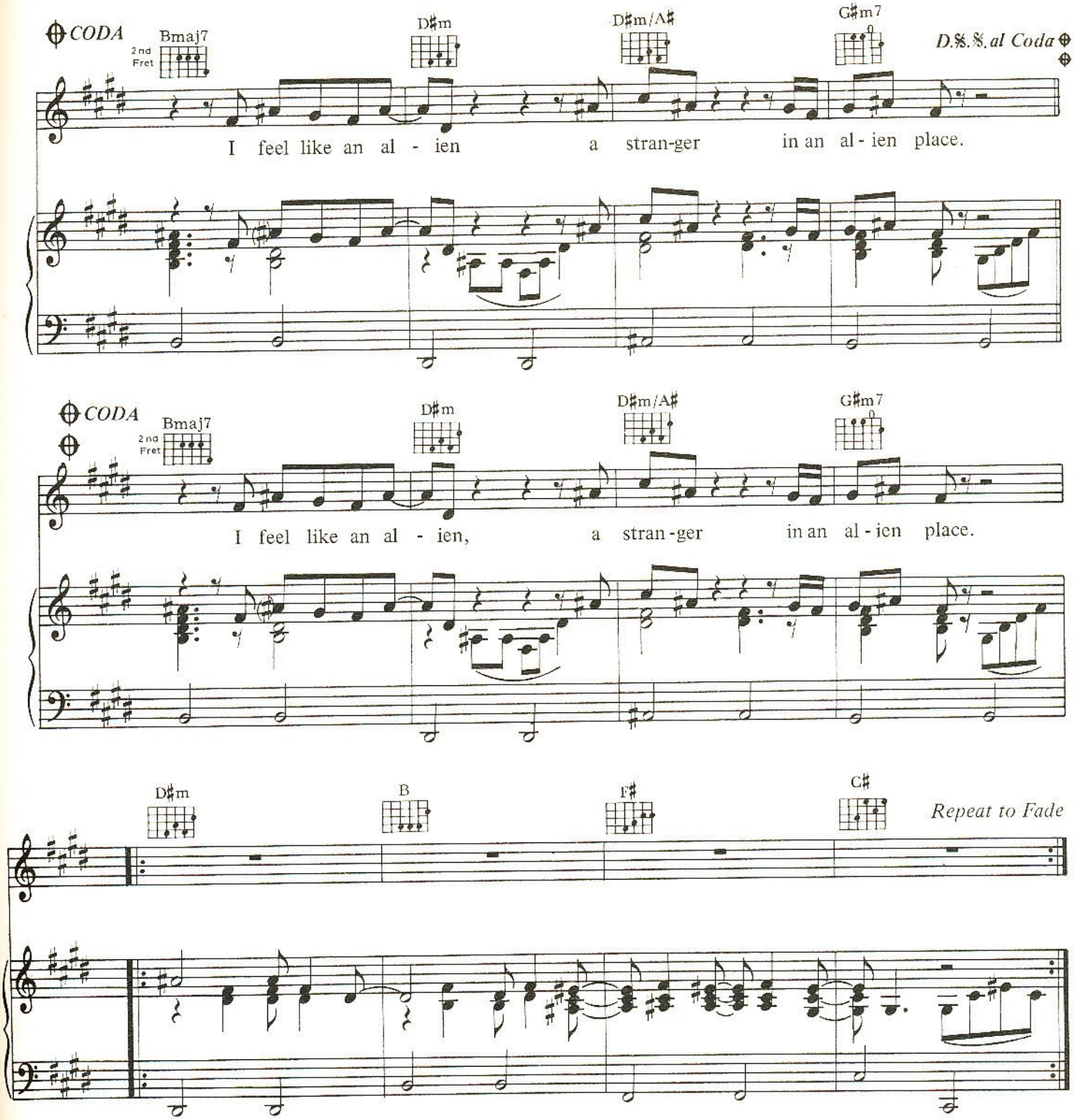
To Coda ⊕
To Coda ⊕⊕

me those hot winds of the South.
in - stead, it's eas - i - er that way.

Bmaj7 (2nd Fret) C♯/G♯ Bmaj7 (2nd Fret) C♯/G♯

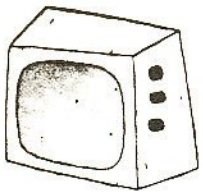
D.%. al Coda

Oh, I feel like an al - i-en, a stran-ger in an al - ien place.



Now the light is fading fast,
Chances slip away, a time will come to pass
When there'll be none.
Then addicted to a perfumed poison,
Betrayed by its aftertaste,
We shall lose the wonder and find nothing in return.

Many are the substitutes, but they're powerless on their own.
Instrumental, then
"Beware the fisherman" *etc.*



TURN IT ON AGAIN.

WORDS AND MUSIC BY
TONY BANKS PHIL COLLINS
MIKE RUTHERFORD

Moderately (m.m. ♩ = 130)

(Drums) *p* *cresc.*

C♯/B D/B *f*

E/B B F♯/B G/B D/B A/B G/B

E/B B F♯/B G/B D/B A/B G/B

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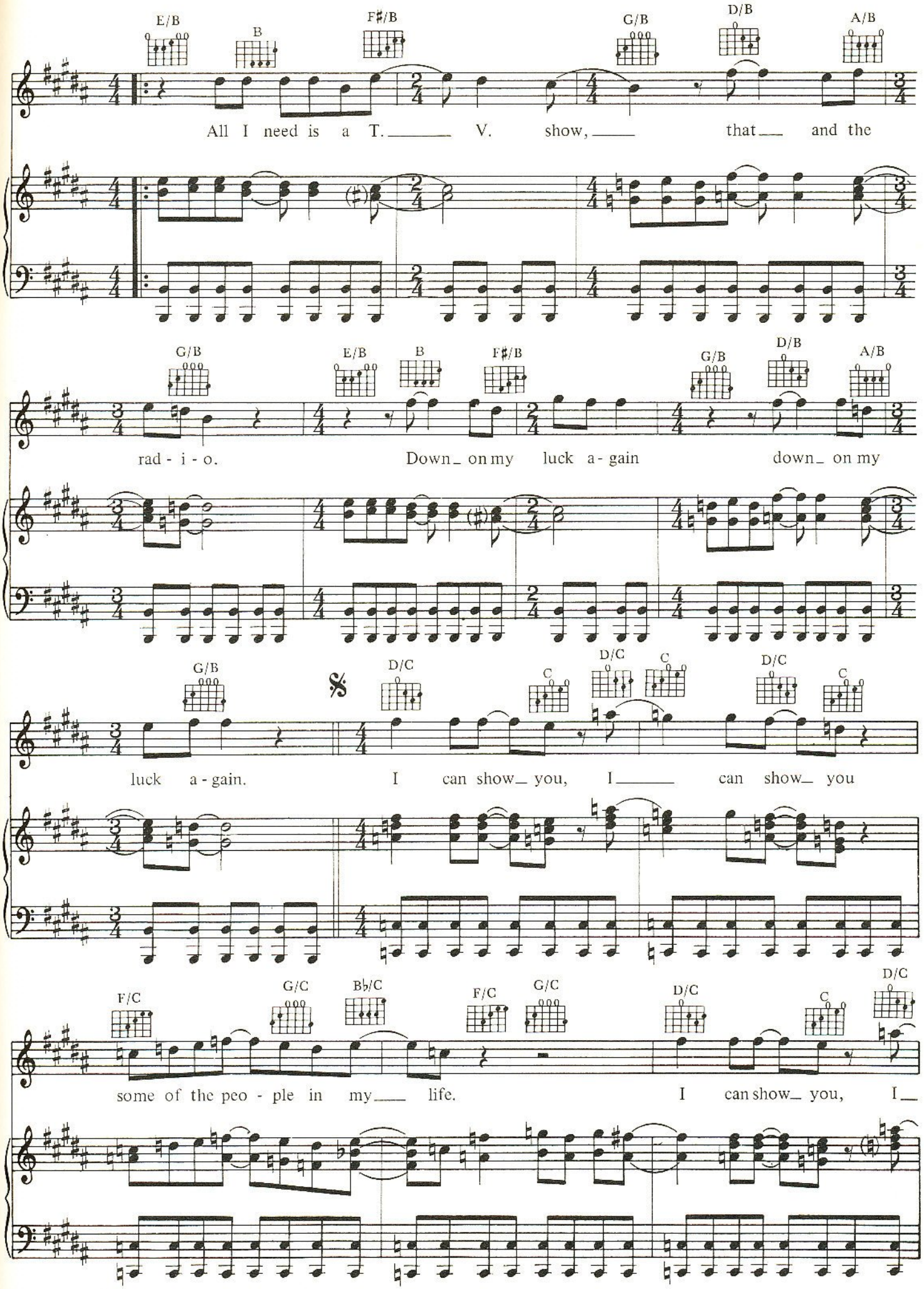
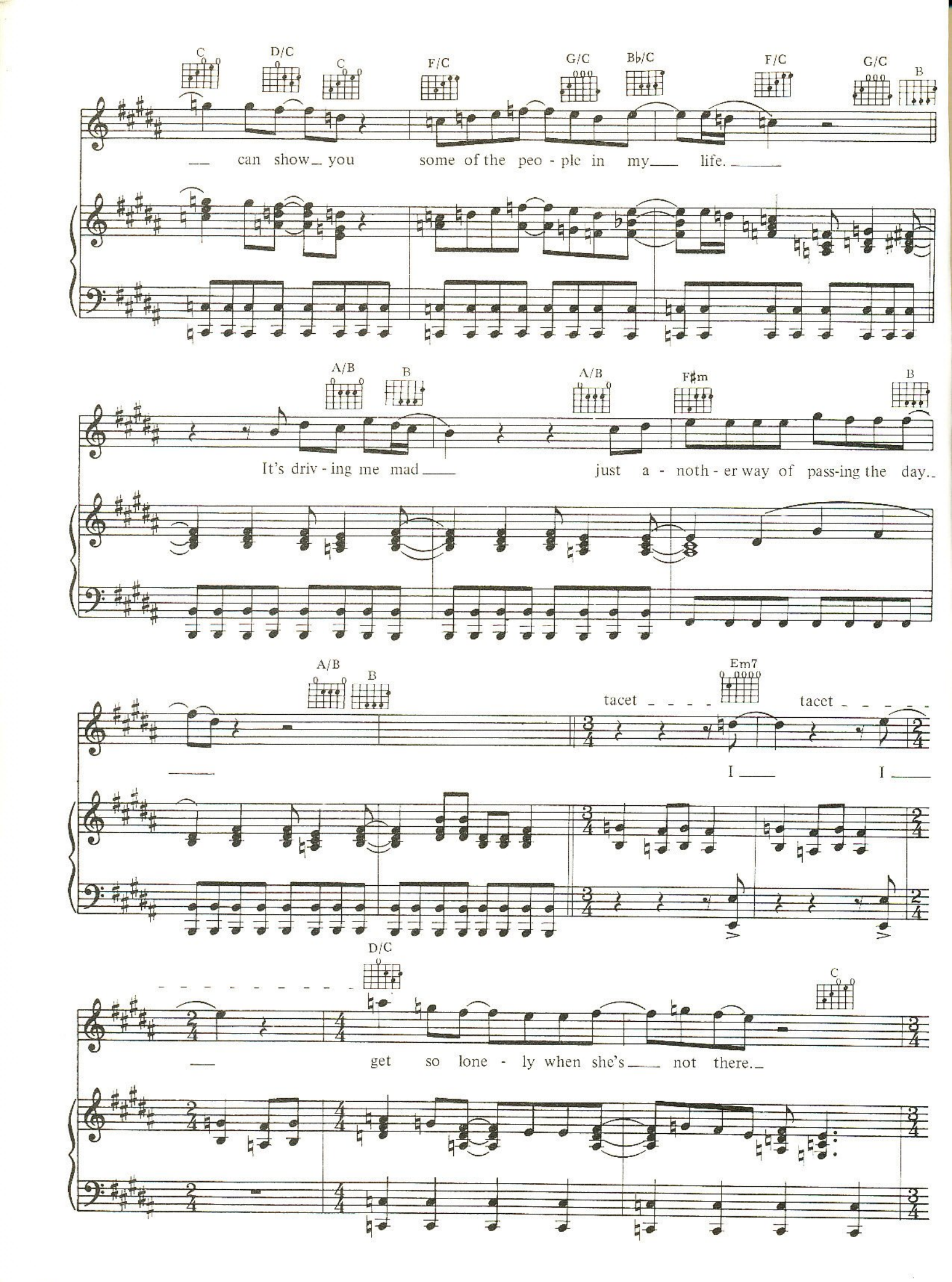
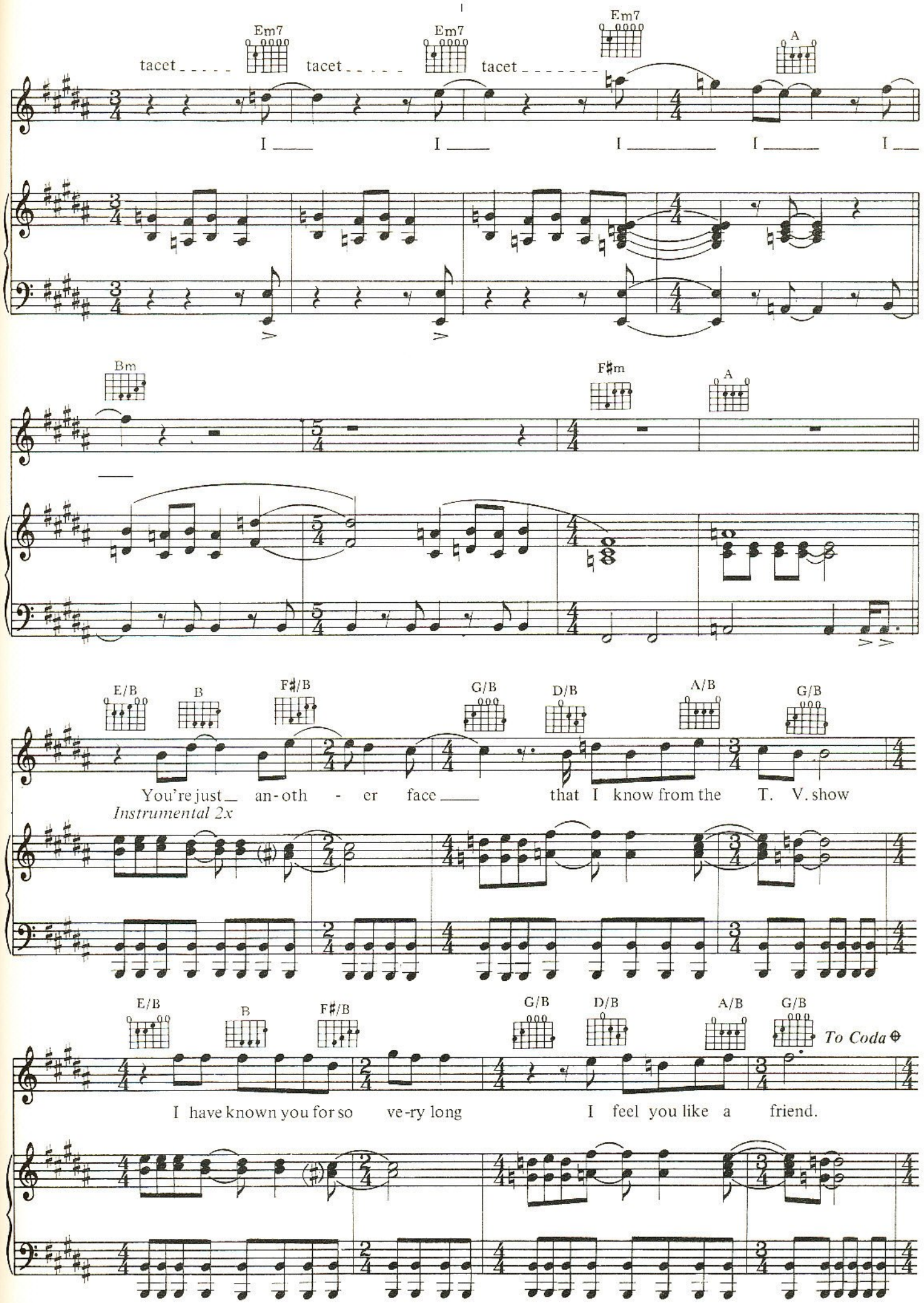
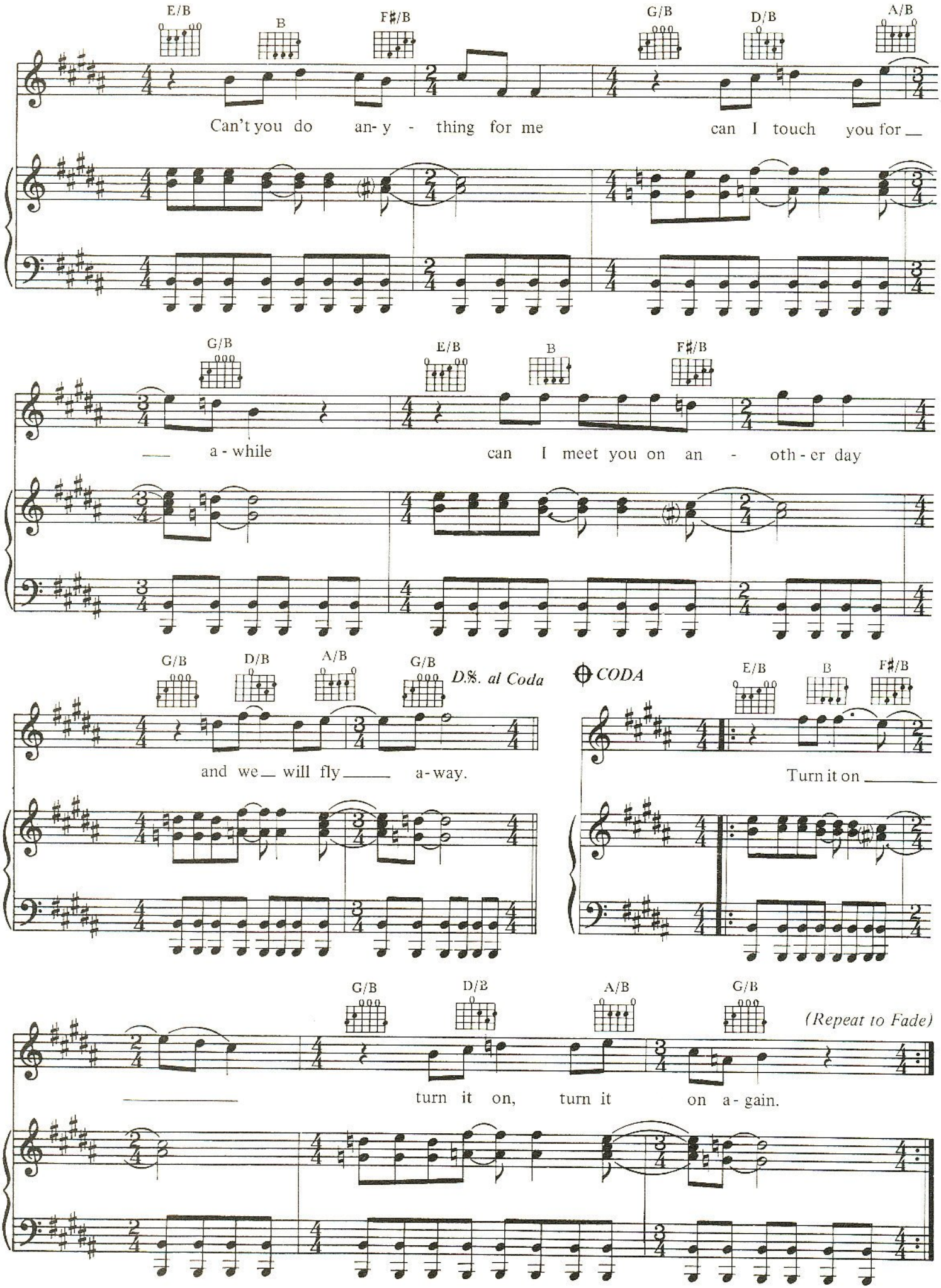

E/B
B
F♯/B
G/B
D/B
A/B
All I need is a T. V. show, that and the
G/B
E/B
B
F♯/B
G/B
D/B
A/B
rad - i - o. Down on my luck a - gain down on my
G/B
D/C
C
D/C
C
D/C
C
luck a - gain. I can show you, I can show you
F/C
G/C
B♭/C
F/C
G/C
D/C
C
D/C
some of the peo - ple in my life. I can show you, I

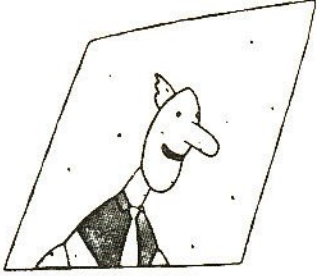

C
D/C
C
F/C
G/C
B♭/C
F/C
G/C
B
can show you some of the peo - ple in my life.
A/B
B
A/B
F♯m
B
It's driv - ing me mad just a - noth - er way of pass-ing the day.
A/B
B
tacet
Em7
tacet
I
I
D/C
C
get so lone - ly when she's not there.


Em7
tacet
Em7
tacet
Em7
tacet
A
I
I
I
I
I
Bm
F♯m
A
E/B
B
F♯/B
G/B
D/B
A/B
G/B
You're just an-oth - er face that I know from the T. V. show
Instrumental 2x
E/B
B
F♯/B
G/B
D/B
A/B
G/B
To Coda ⊕
I have known you for so ve-ry long I feel you like a friend.


E/B
B
F♯/B
G/B
D/B
A/B
Can't you do an- y - thing for me can I touch you for
G/B
E/B
B
F♯/B
a - while can I meet you on an - oth - er day
G/B
D/B
A/B
G/B
D.S. al Coda
and we will fly a - way.
CODA
E/B
B
F♯/B
Turn it on
G/B
D/B
A/B
G/B
(Repeat to Fade)
turn it on, turn it on a - gain.

ALONE TONIGHT.

WORDS AND MUSIC BY
MIKE RUTHERFORD



(Rubato)

Dmaj7 G

There's noth-ing here that I can un - der-stand,
I have no name for each and ev - 'ry day

D Dmaj7

and no - one cares
un - til the year is done

G Em7

I'm a lone - ly man. I touch your face and I
and fades a - way. There's a time in be -

Bm7 Em7 Bm7

don't know why, I call your name, but you're go - ing by now
- tween the two the old year's gone, but it's not the new and

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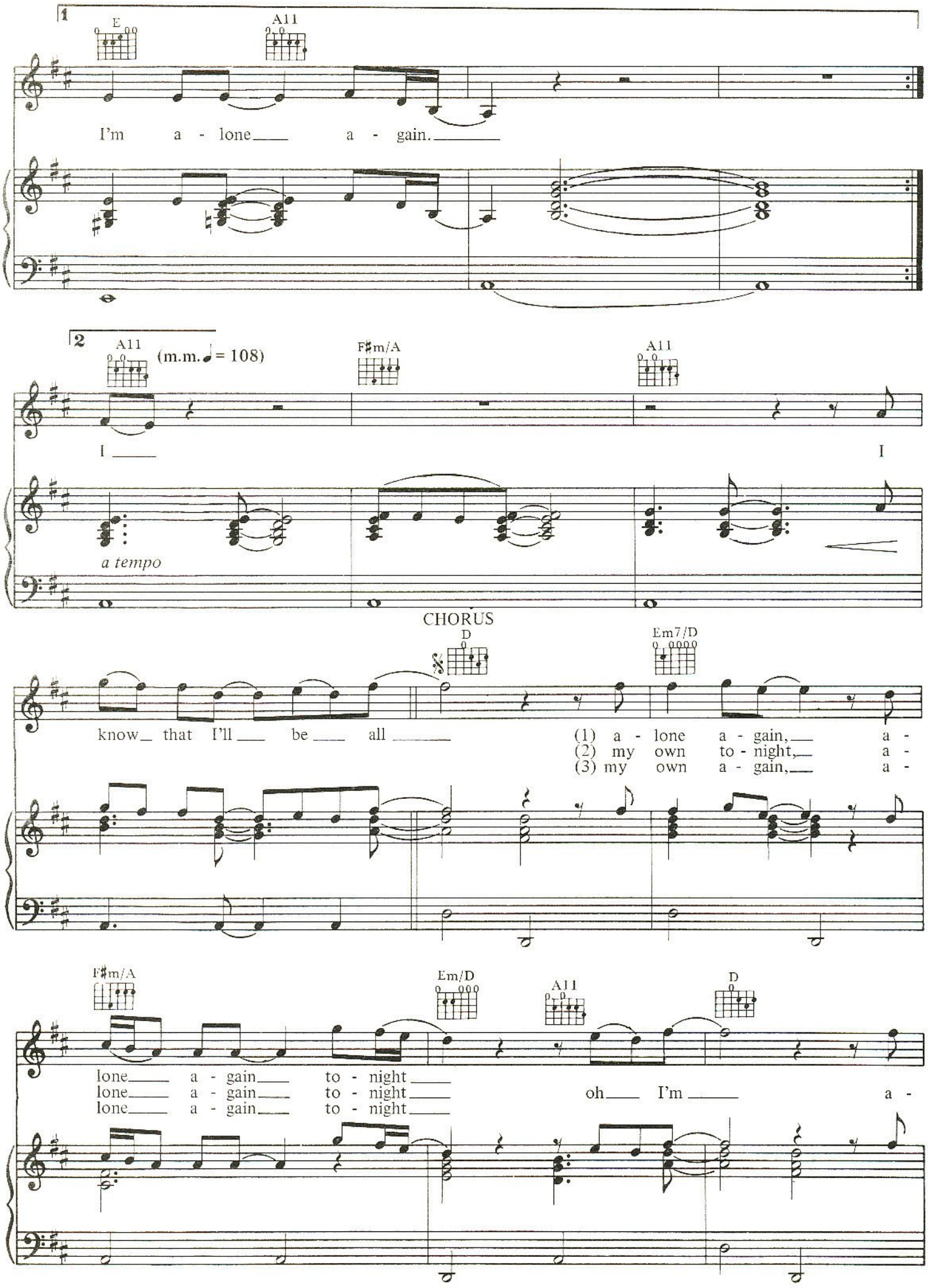
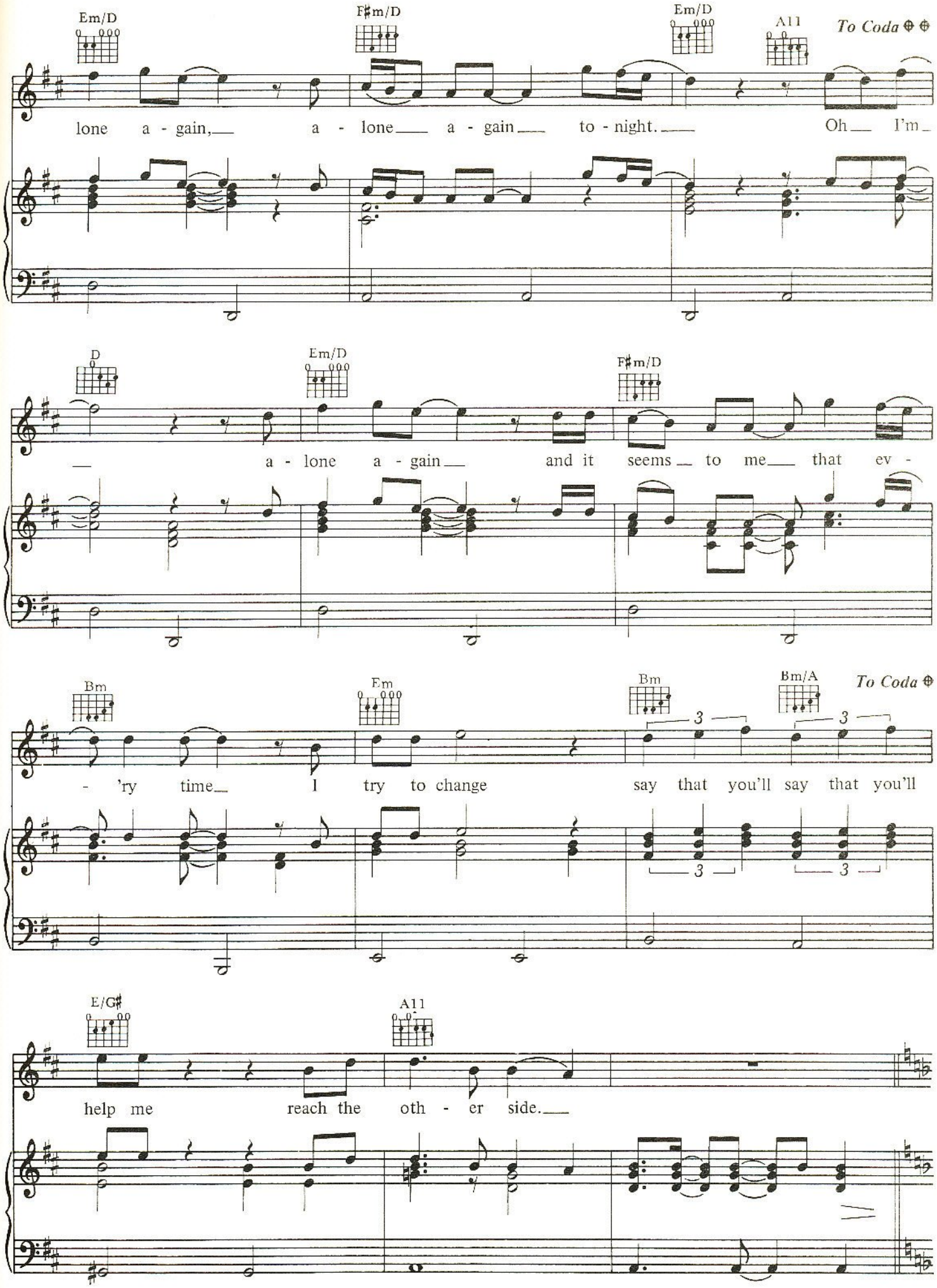
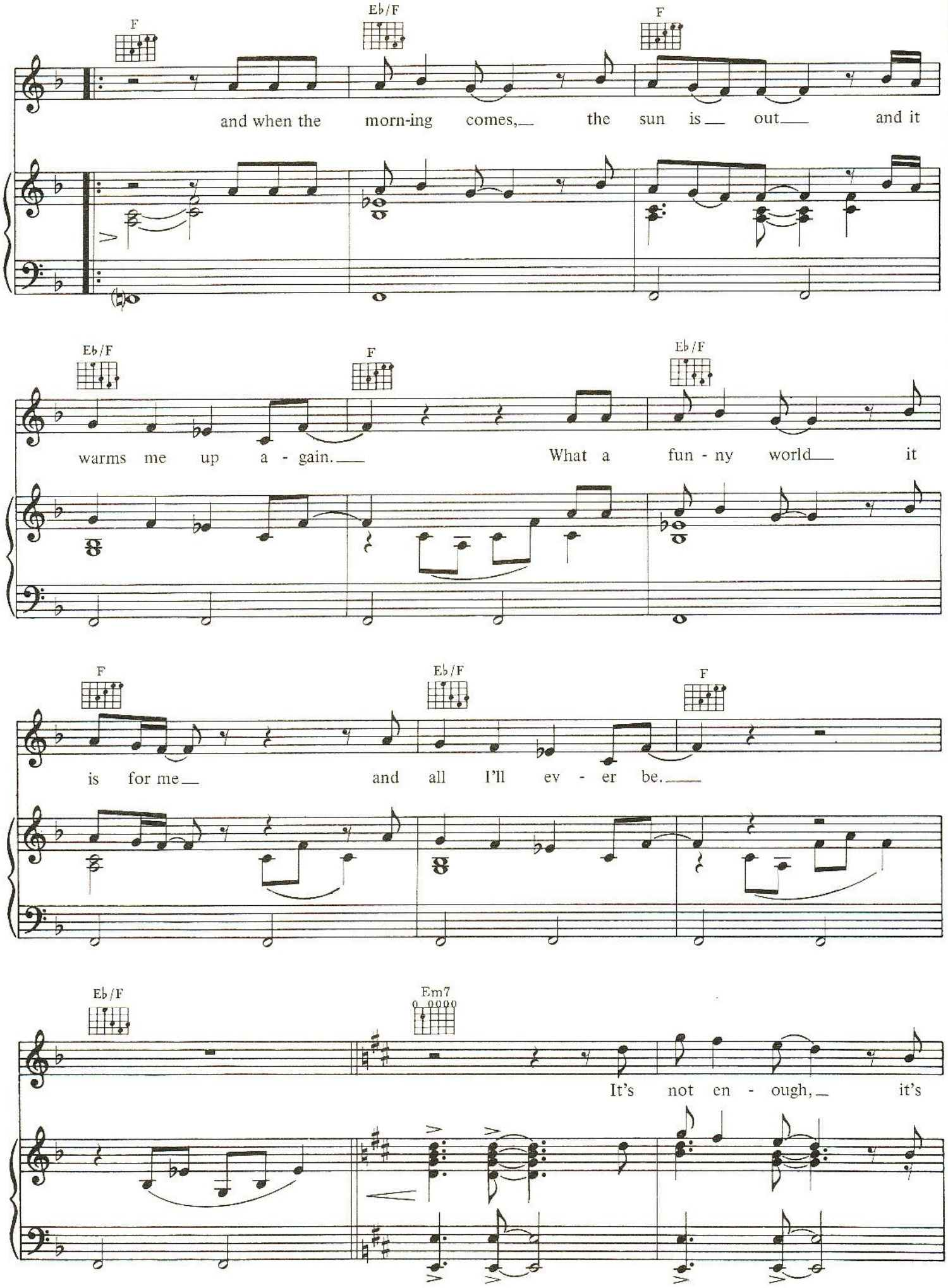
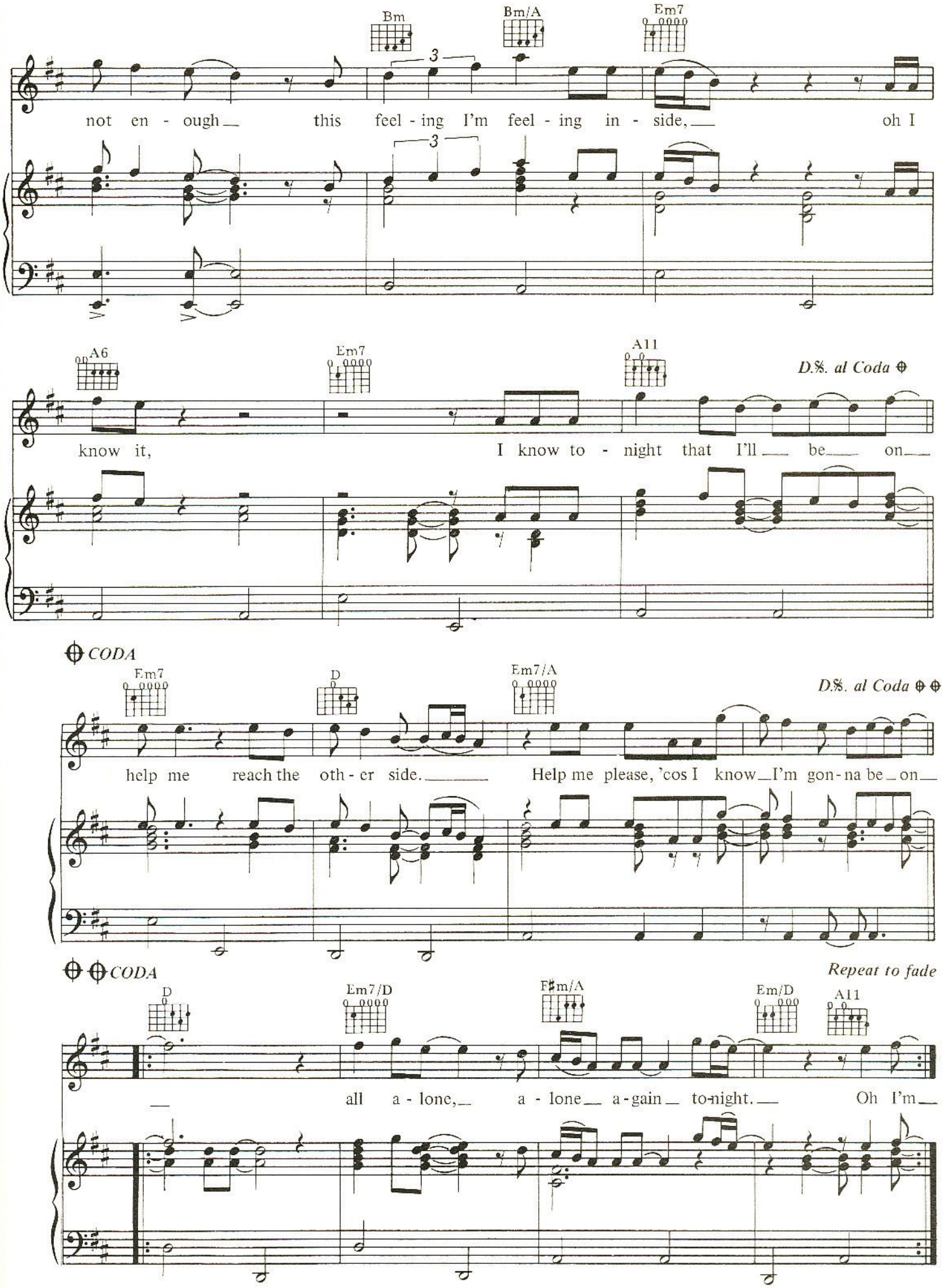
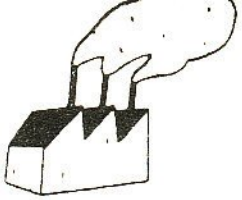

1
E
A11
I'm a - lone a - gain.
2
A11
(m.m. ♩ = 108)
F♯m/A
A11
I
I
a tempo
CHORUS
D
Em7/D
know that I'll be all
(1) a - lone a - gain, a -
(2) my own to - night, a -
(3) my own a - gain, a -
F♯m/A
Em/D
A11
D
lone a - gain to - night
lone a - gain to - night
lone a - gain to - night
oh I'm a -


Em/D
F♯m/D
Em/D
A11
To Coda ⊕ ⊕
lone a - gain, a - lone a - gain to - night. Oh I'm
D
Em/D
F♯m/D
a - lone a - gain and it seems to me that ev -
Bm
Em
Bm
Bm/A
To Coda ⊕
- 'ry time I try to change say that you'll say that you'll
E/G♯
A11
help me reach the oth - er side.


F
E♭/F
F
and when the morn-ing comes, the sun is out and it
E♭/F
F
E♭/F
warms me up a - gain. What a fun - ny world it
F
E♭/F
F
is for me and all I'll ev - er be.
E♭/F
Em7
It's not en - ough, it's


Bm
Bm/A
Em7
not en - ough this feel - ing I'm feel - ing in - side, oh I
A6
Em7
A11
D.S. al Coda
know it, I know to - night that I'll be on
CODA
Em7
D
Em7/A
D.S. al Coda
help me reach the oth - er side. Help me please, 'cos I know I'm gon - na be on
CODA
Repeat to fade
D
Em7/D
F♯m/A
Em/D
A11
all a - lone, a - lone a - gain to-night. Oh I'm



CUL-DE-SAC.

WORDS AND MUSIC BY
TONY BANKS

Rubato (N. C.)

Wake up now this is the time you've wait - ed

mf

for.

ff

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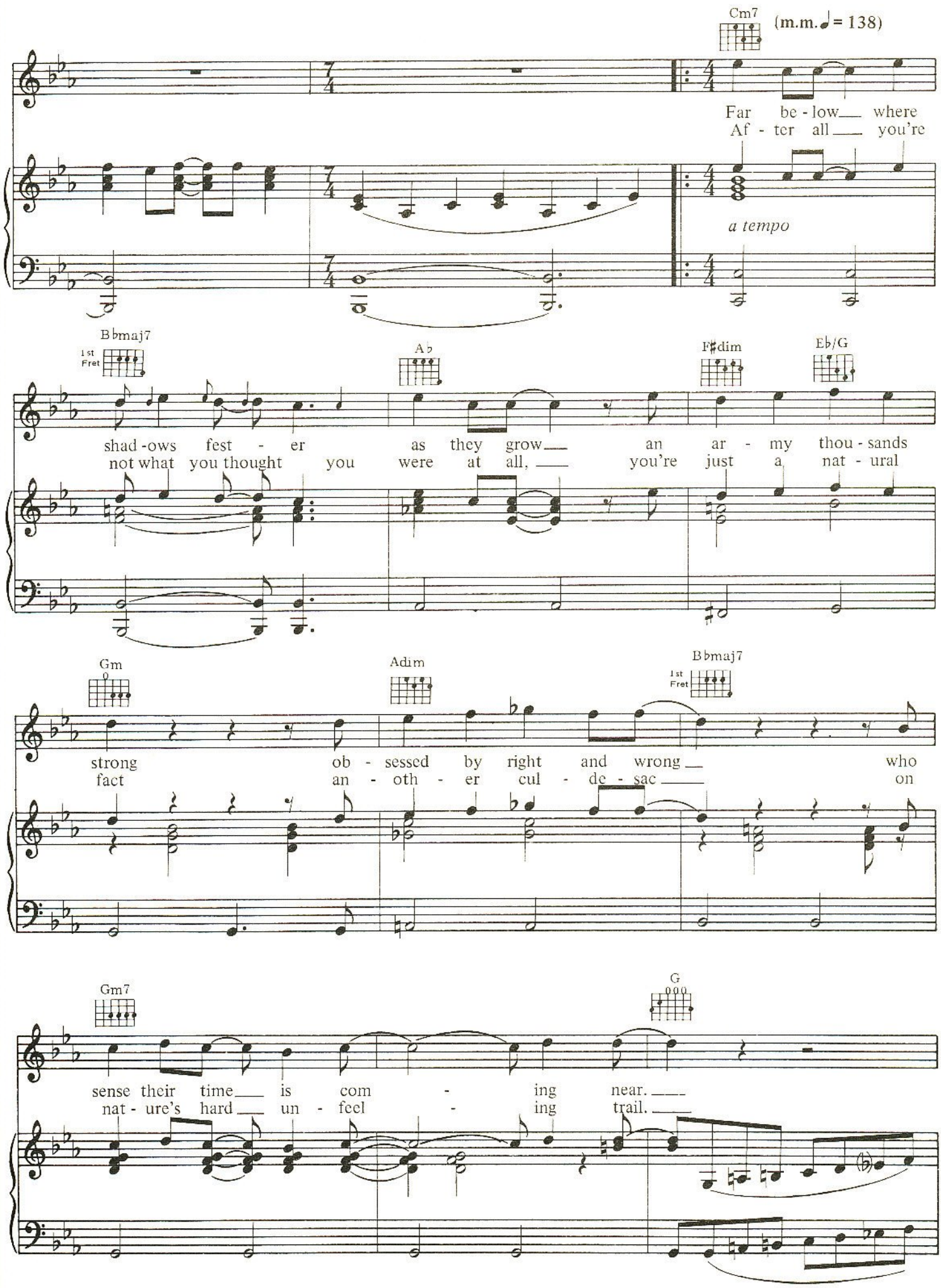
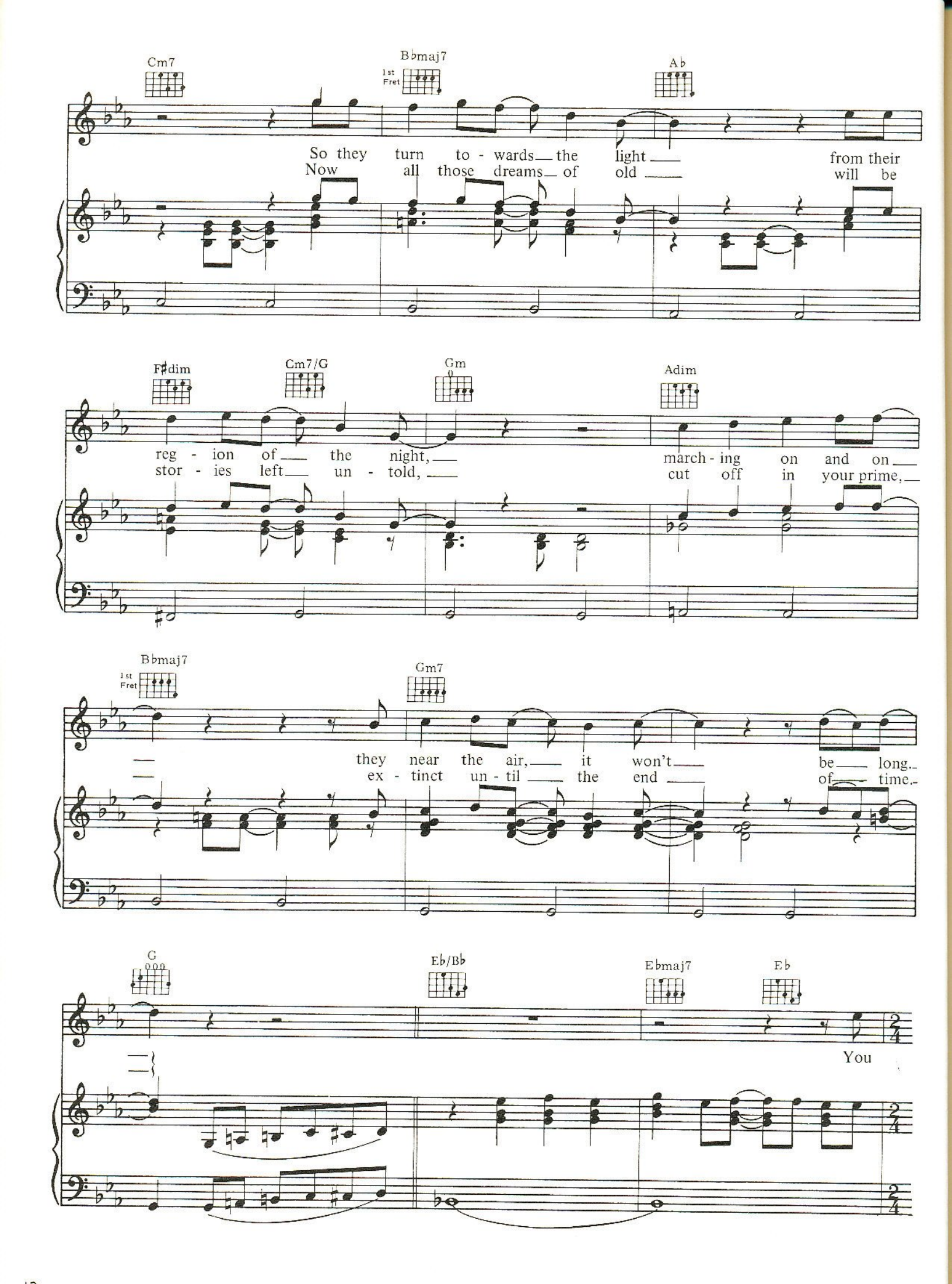
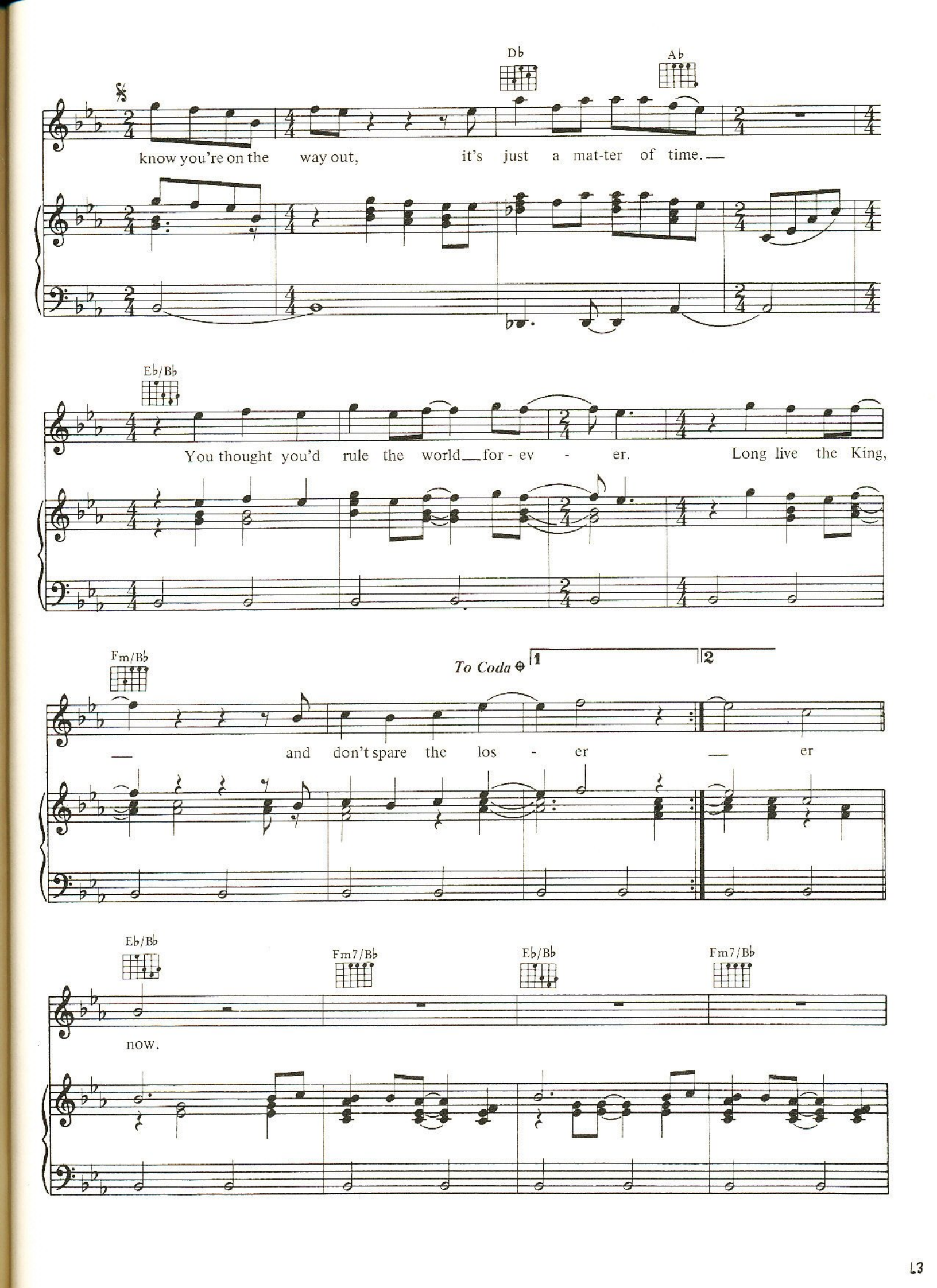
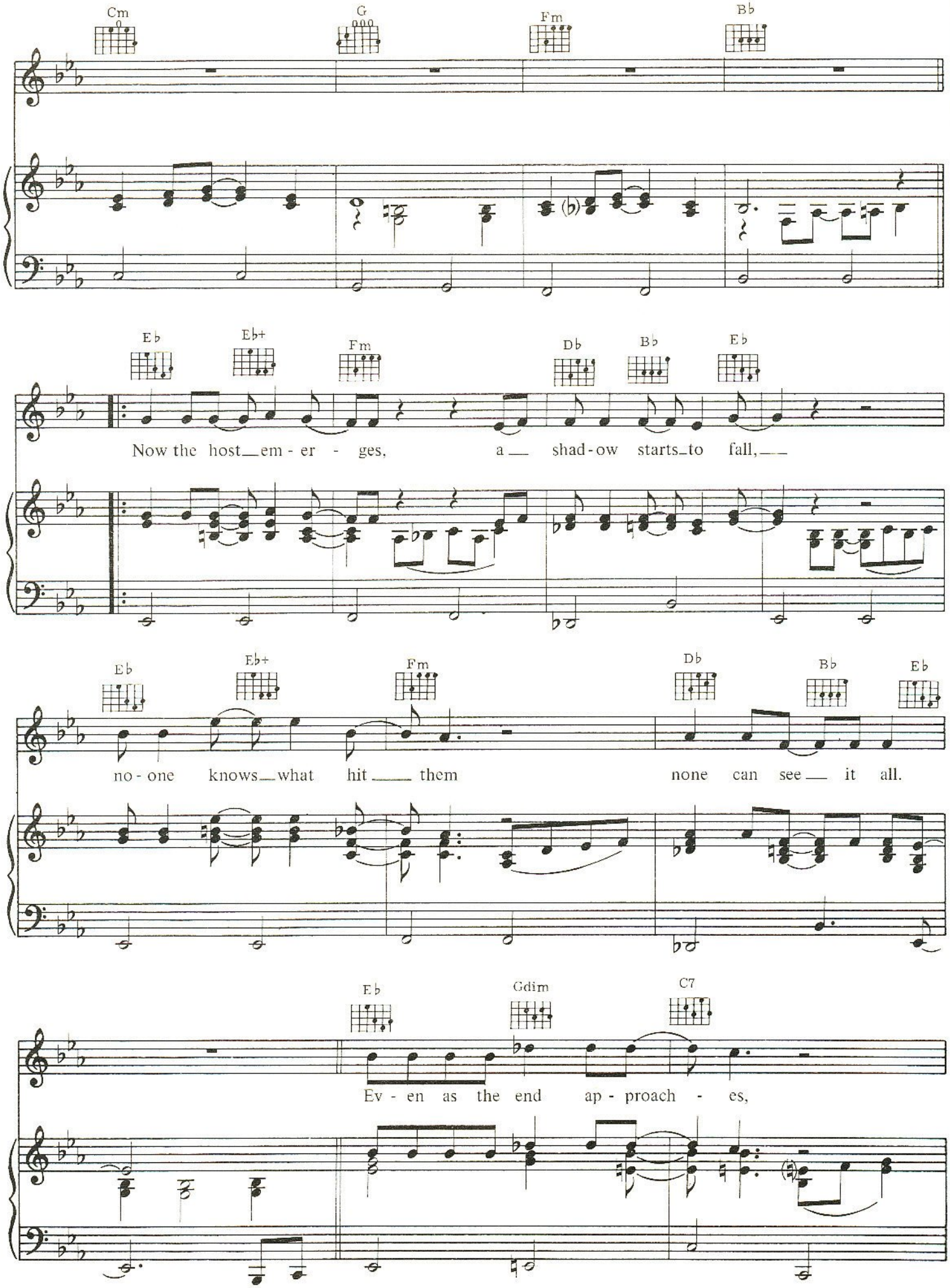
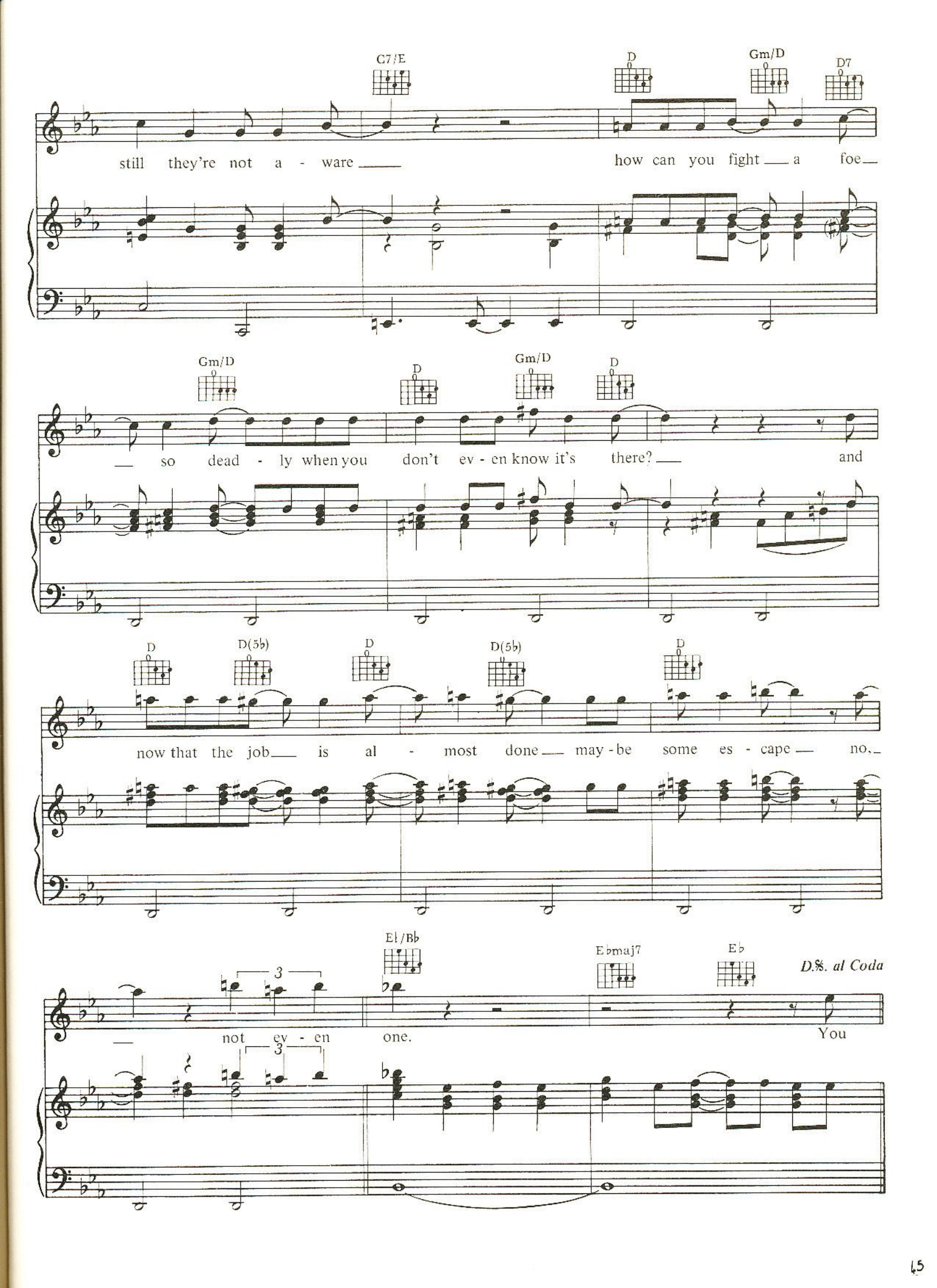
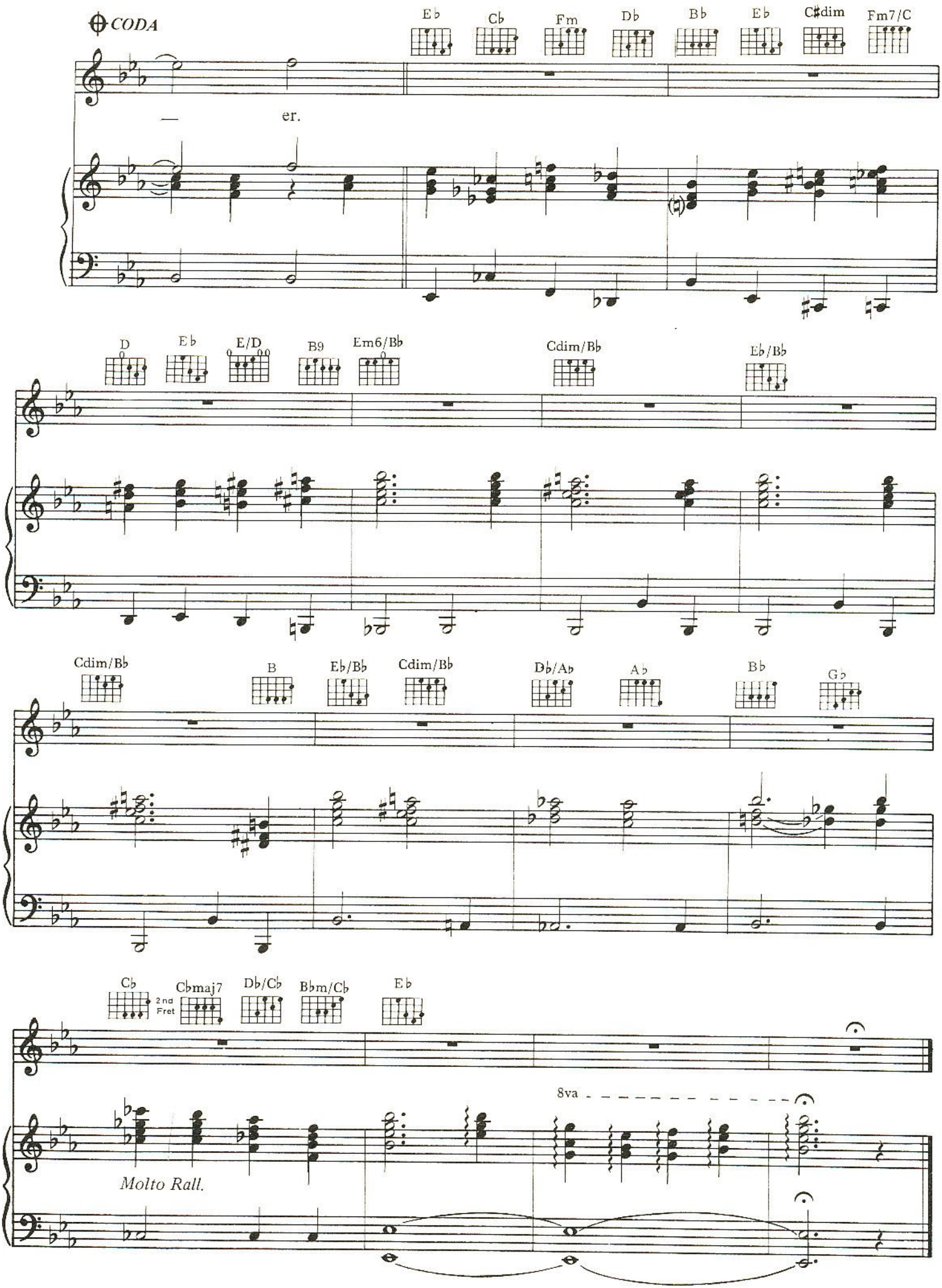

Cm7
(m.m. ♩ = 138)
Far be - low where
Af - ter all you're
a tempo
B♭maj7
1st Fret
A♭
F♯dim
E♭/G
shad - ows fest - er as they grow an ar - my thou - sands
not what you thought you were at all, you're just a nat - ural
Gm
Adim
B♭maj7
1st Fret
strong ob - sessed by right and wrong who
fact an - oth - er cul - de - sac on
Gm7
G
sense their time is com - ing near.
nat - ure's hard un - feel - ing trail.


Cm7
B♭maj7
1st Fret
A♭
So they turn to - wards the light from their
Now all those dreams of old will be
F♯dim
Cm7/G
Gm
Adim
reg - ion of the night, march - ing on and on
stor - ies left un - told, cut off in your prime,
B♭maj7
1st Fret
Gm7
they near the air, it won't be long.
ex - tinct un - til the end of time.
G
E♭/B♭
E♭maj7
E♭
You


Db
Ab
know you're on the way out, it's just a mat-ter of time.
Eb/Bb
You thought you'd rule the world for - ev - er. Long live the King,
Fm/Bb
To Coda
1
2
and don't spare the los - er er
Eb/Bb
Fm7/Bb
Eb/Bb
Fm7/Bb
now.


Cm
G
Fm
B♭
E♭
E♭+
Fm
D♭
B♭
E♭
Now the host em - er - ges, a shad - ow starts to fall,
E♭
E♭+
Fm
D♭
B♭
E♭
no - one knows what hit them none can see it all.
E♭
Gdim
C7
Ev - en as the end ap - proach - es,


C7/E
D
Gm/D
D7
still they're not a - ware
how can you fight a foe
Gm/D
D
Gm/D
D
so dead - ly when you don't ev - en know it's there?
and
D
D(5b)
D
D(5b)
D
now that the job is al - most done may - be some es - cape no,
E♭/B♭
E♭maj7
E♭
D.%. al Coda
not ev - en one.
You


CODA
E♭
C♭
Fm
D♭
B♭
E♭
C♯dim
Fm7/C
— er.
D
E♭
E/D
B9
Em6/B♭
Cdim/B♭
E♭/B♭
Cdim/B♭
B
E♭/B♭
Cdim/B♭
D♭/A♭
A♭
B♭
G♭
C♭
2nd Fret
C♭maj7
D♭/C♭
B♭m/C♭
E♭
8va
Molto Rall.

PLEASE DON'T ASK.

WORDS AND MUSIC BY
PHIL COLLINS

Moderately (m.m. ♩ = 84)

mf

Gm7 Am7

Please don't ask me how I feel, I feel fine.
A - gain and a - gain I ask my - self was I wrong?

Gm7

Oh I cry a bit, I don't sleep too good, but I'm
Oh but time's a heal - er, and heav - en knows I've been

Am7 Eb6 Eb6/Db

fine.
strong.

When can I see you?
May-be we could try

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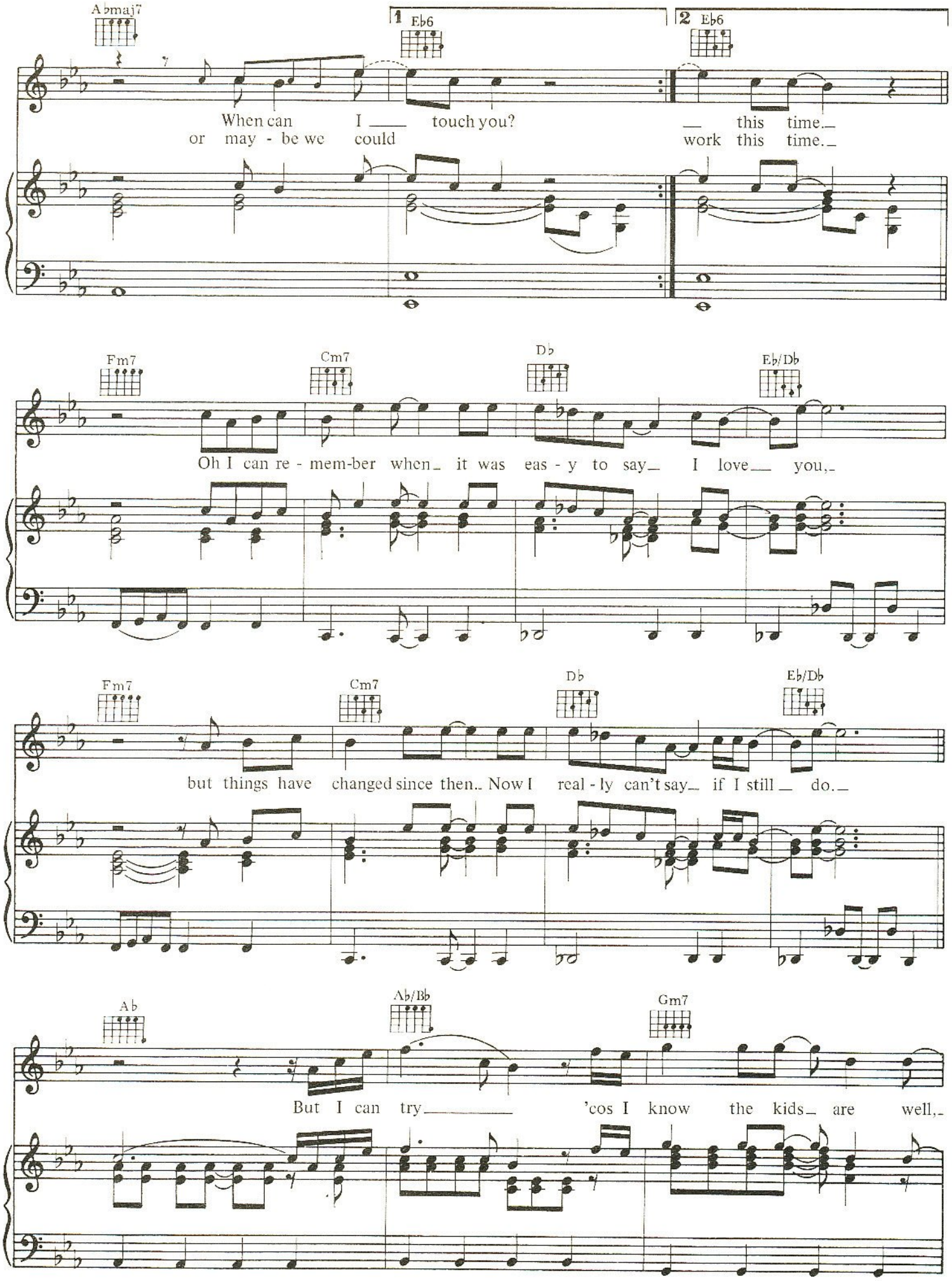
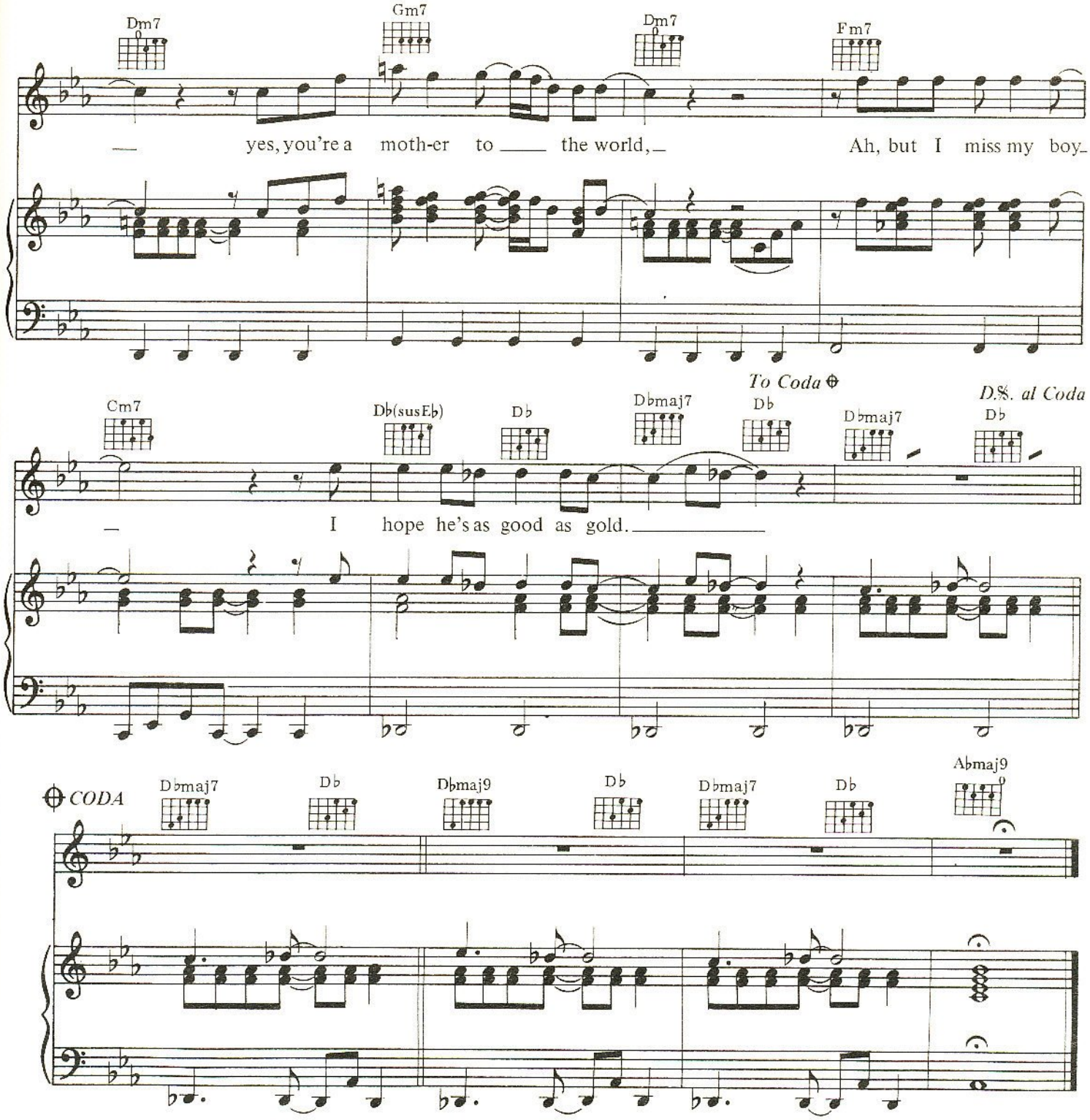

A♭maj7
1 E♭6
2 E♭6
When can I touch you? this time.
or may - be we could work this time.
Fm7
Cm7
D♭
E♭/D♭
Oh I can re - mem-ber when it was eas - y to say I love you,
Fm7
Cm7
D♭
E♭/D♭
but things have changed since then.. Now I real - ly can't say if I still do.
A♭
A♭/B♭
Gm7
But I can try 'cos I know the kids are well,



(3) But enough of me, – tell me – how are you?
You look good.
Oh you've lost weight I can see,
Your hair looks nice, you look good.
Maybe we should try, but don't say it! 'cos I know why.
I can remember when it was easy to say
I love you. *etc.*

DUKE'S TRAVELS.

WORDS AND MUSIC BY
TONY BANKS PHIL COLLINS
MIKE RUTHERFORD

Bright 4 (m.m. ♩ = 156)

(Drums)

Gm

Bb Eb/Bb

Bb C9/Bb Bb Eb/Bb Bb C9/Bb 8va

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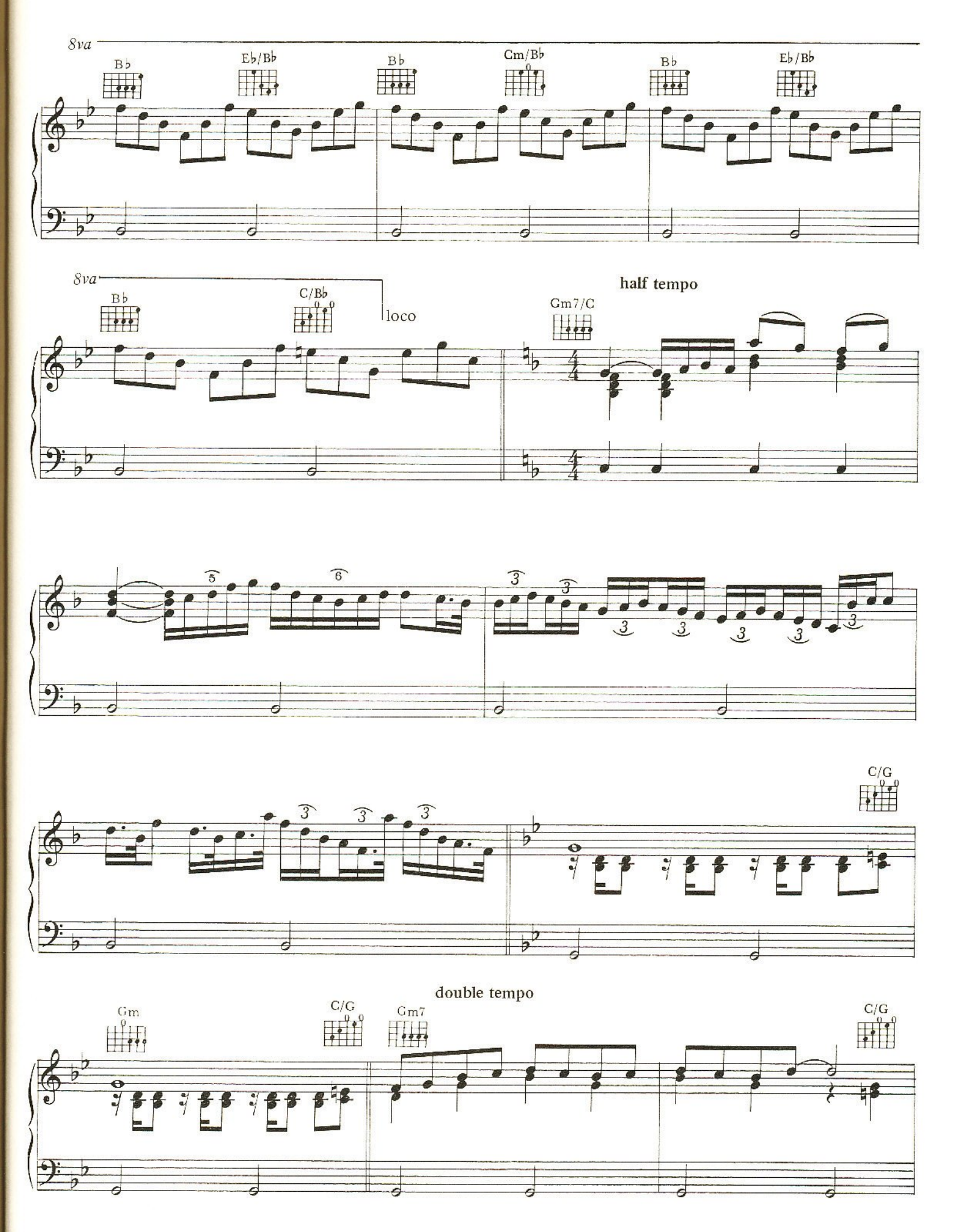
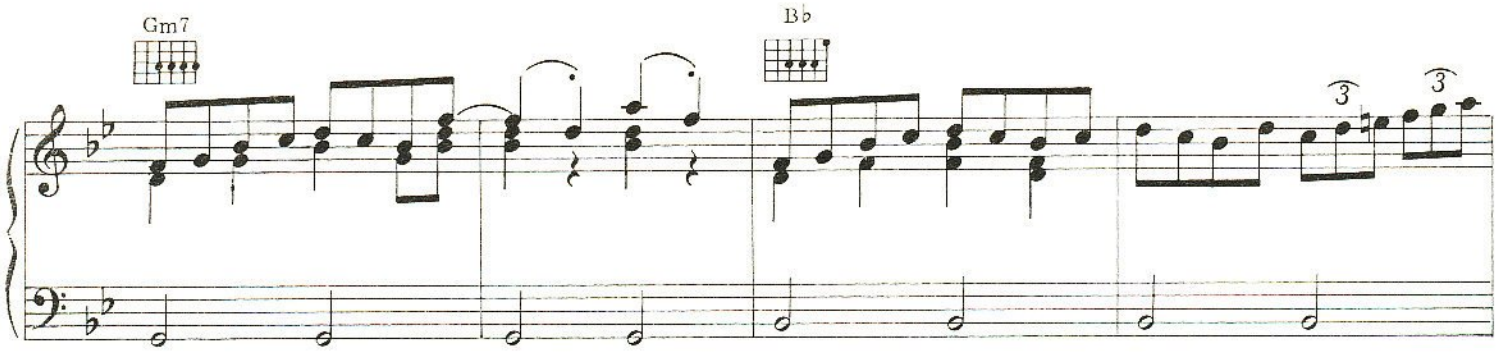
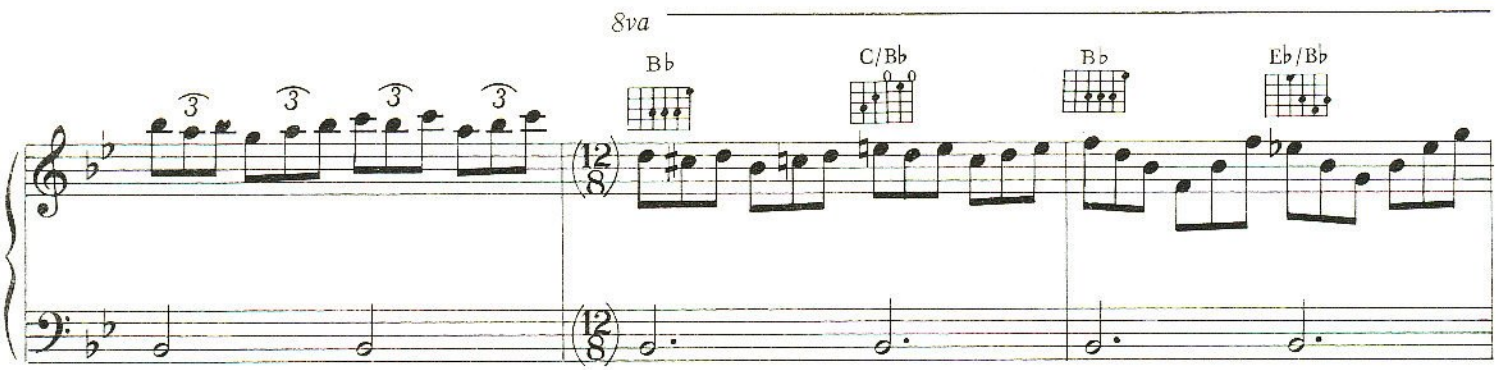
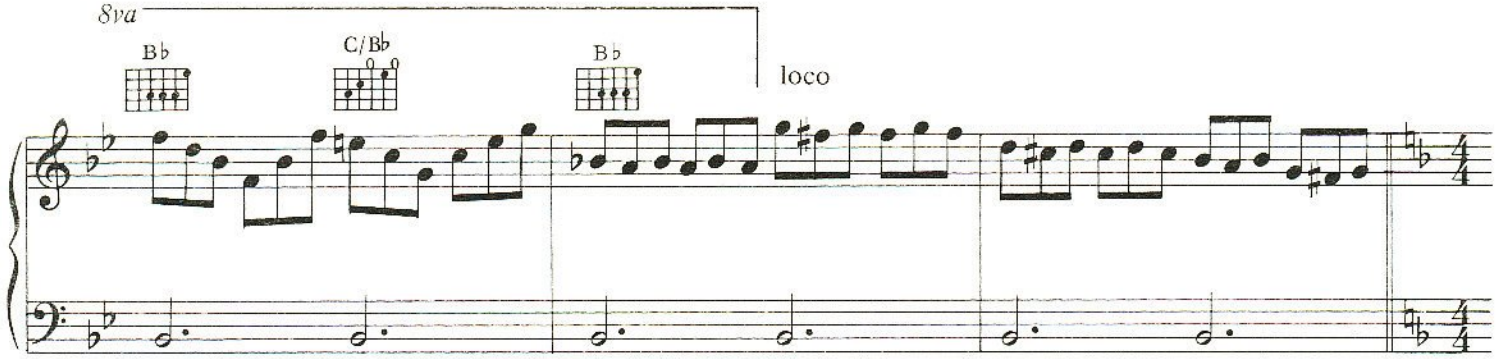
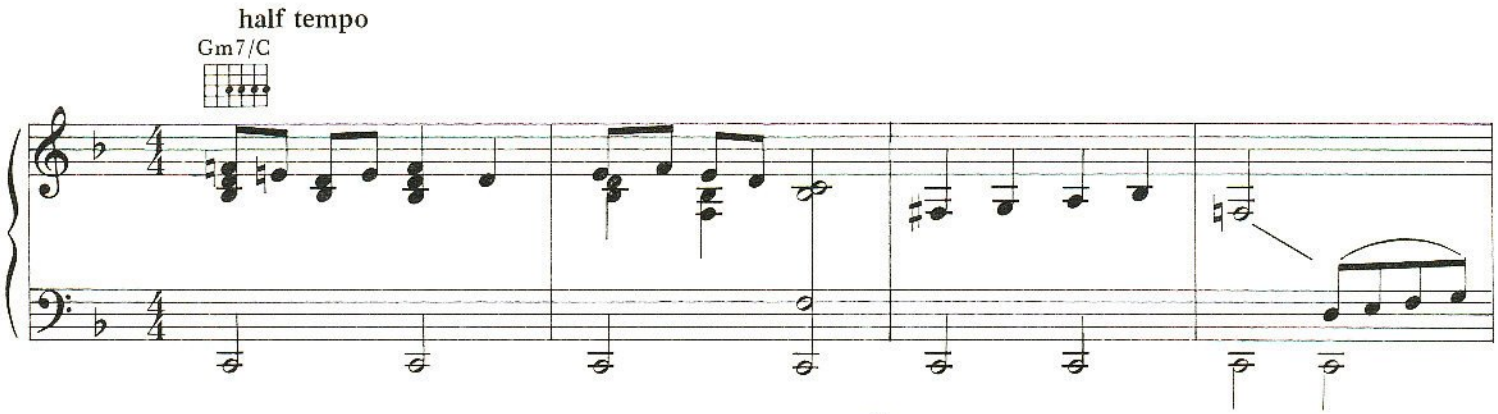
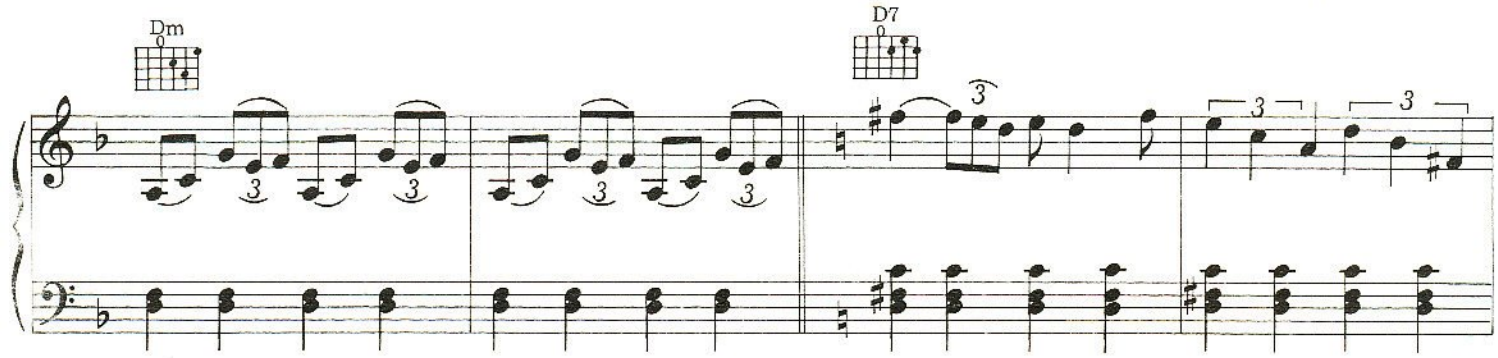

8va
B♭
E♭/B♭
B♭
Cm/B♭
B♭
E♭/B♭
8va
B♭
C/B♭
loco
half tempo
Gm7/C
C/G
double tempo
Gm
C/G
Gm7
C/G

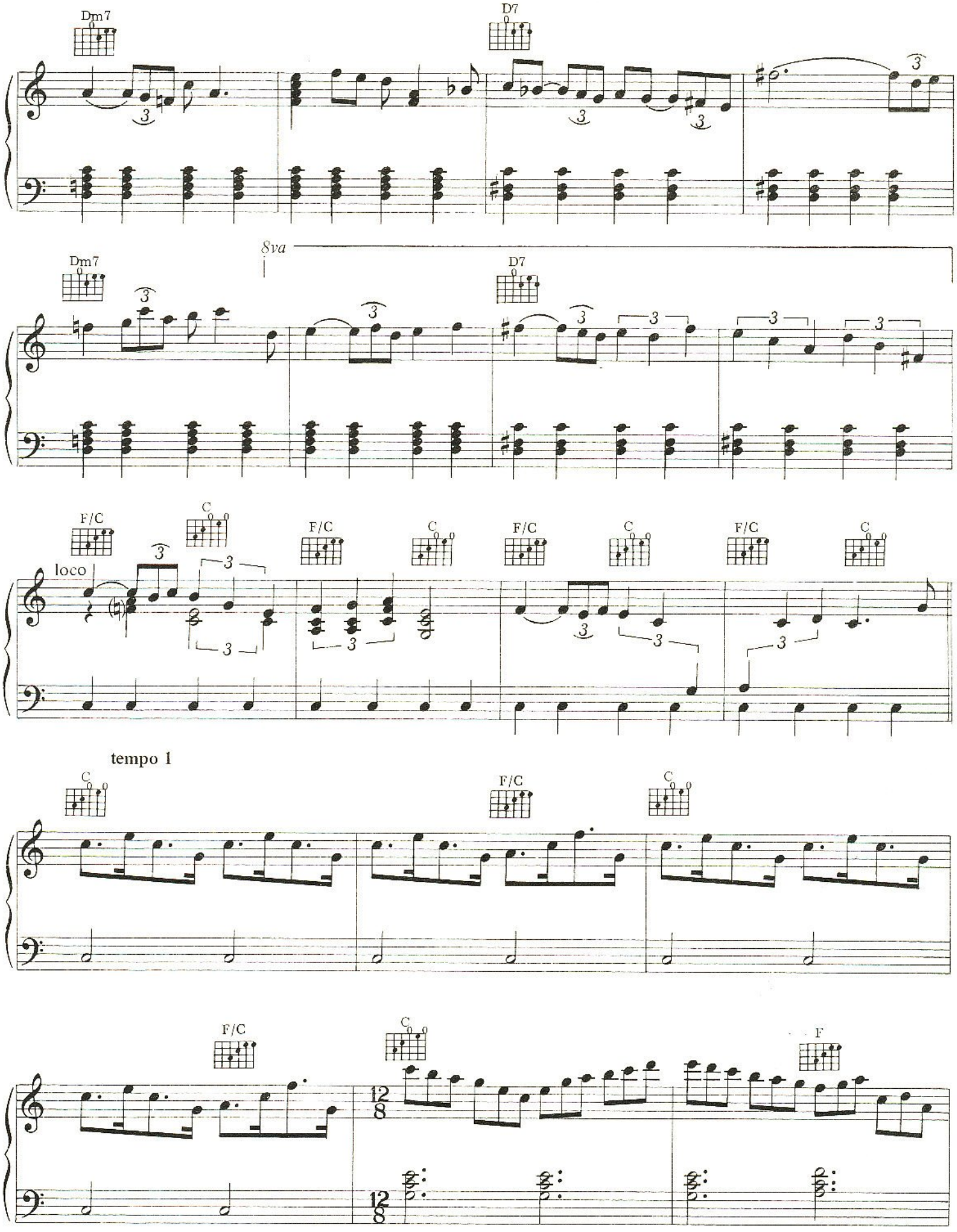

Gm7
B♭

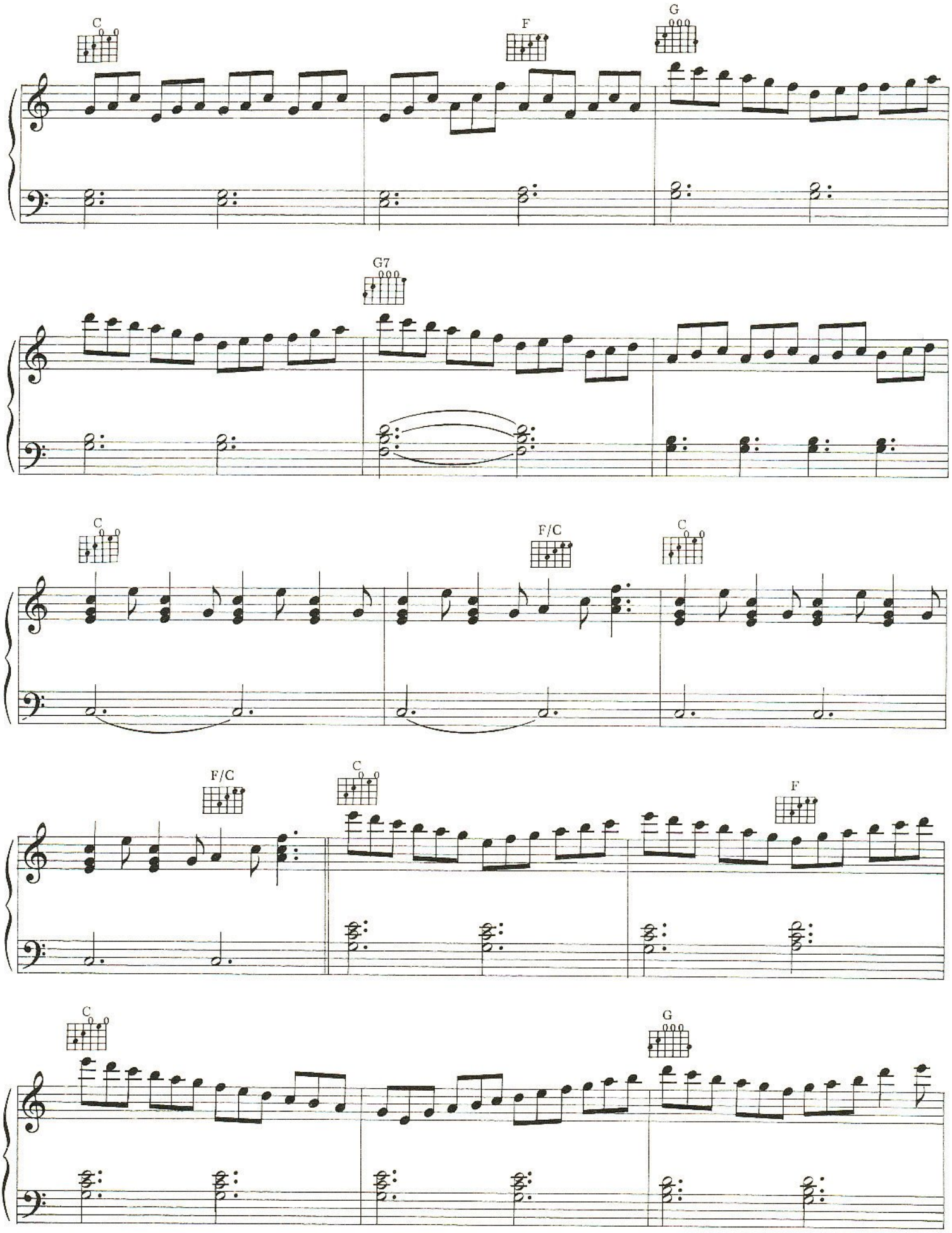

8va
B♭
C/B♭
B♭
E♭/B♭

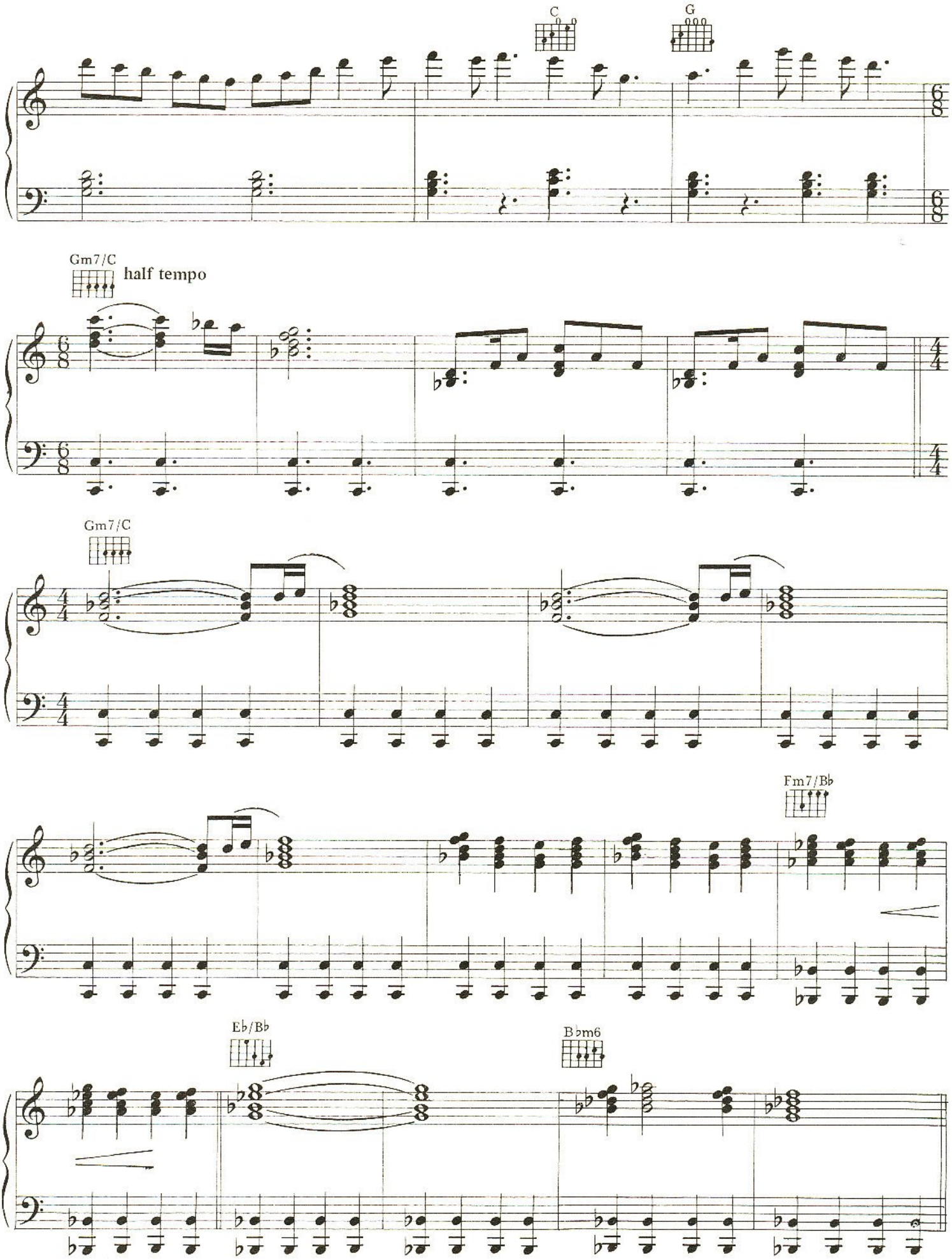

8va
B♭
C/B♭
B♭
loco

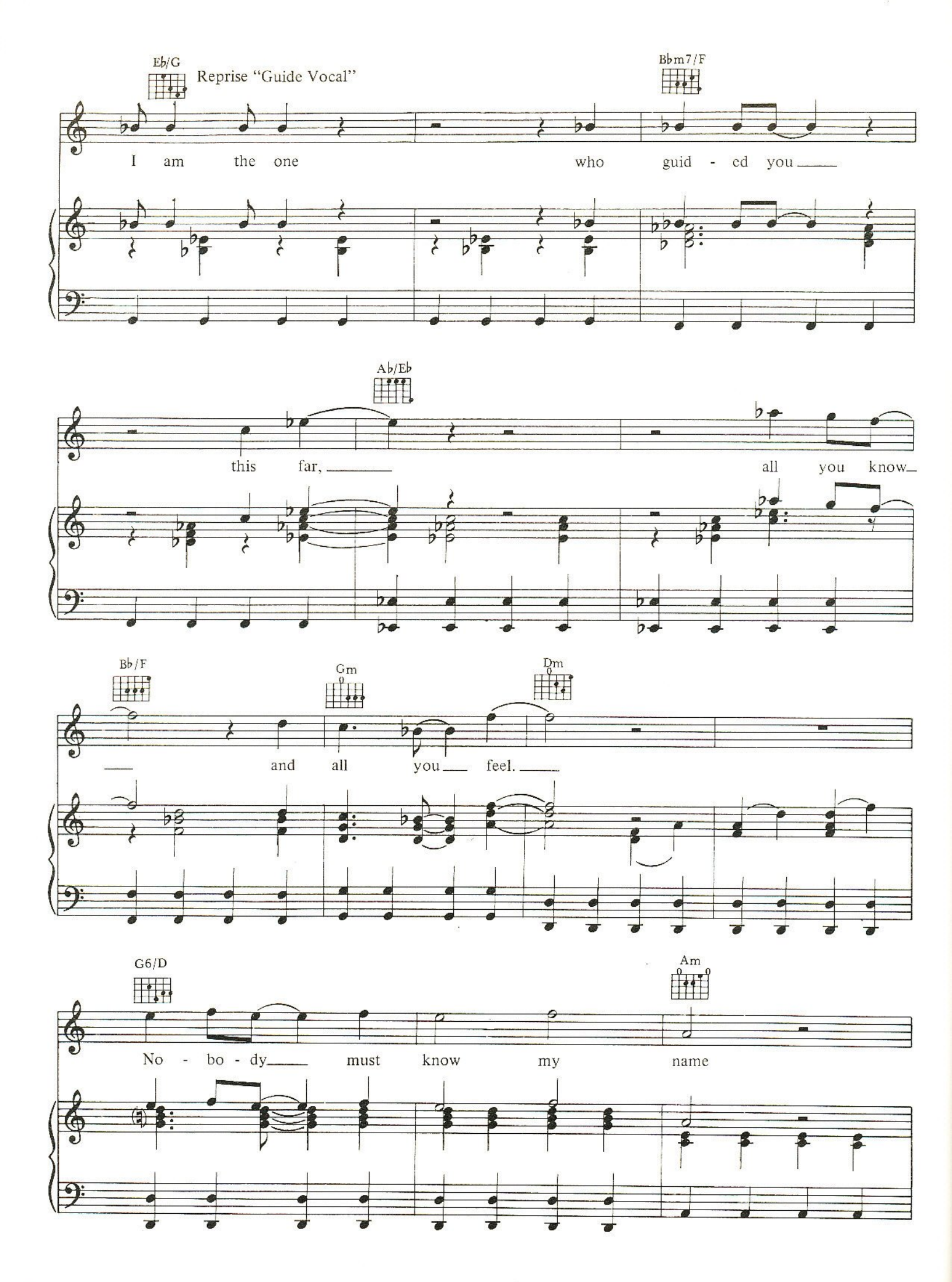

half tempo
Gm7/C

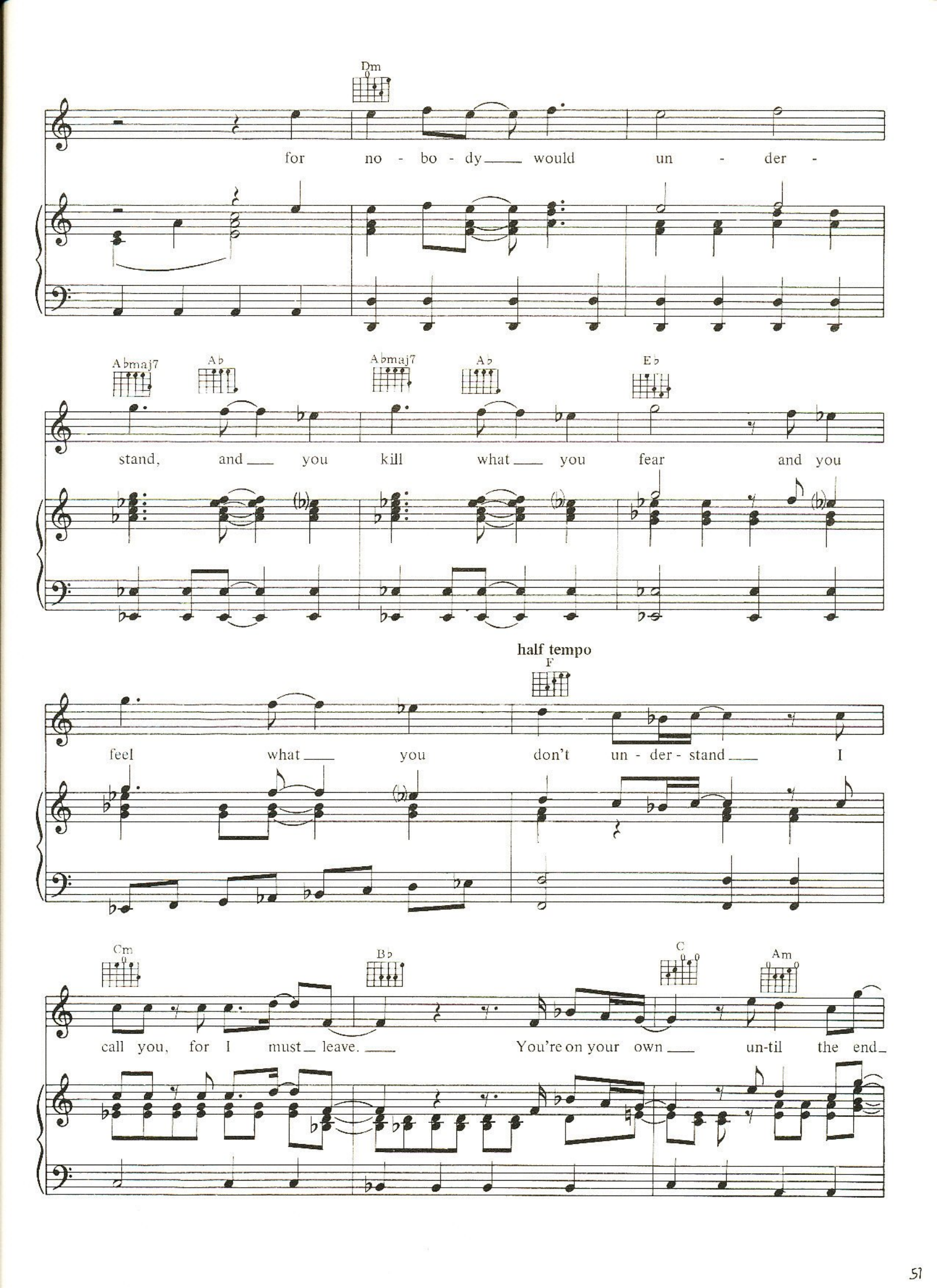

Dm
D7

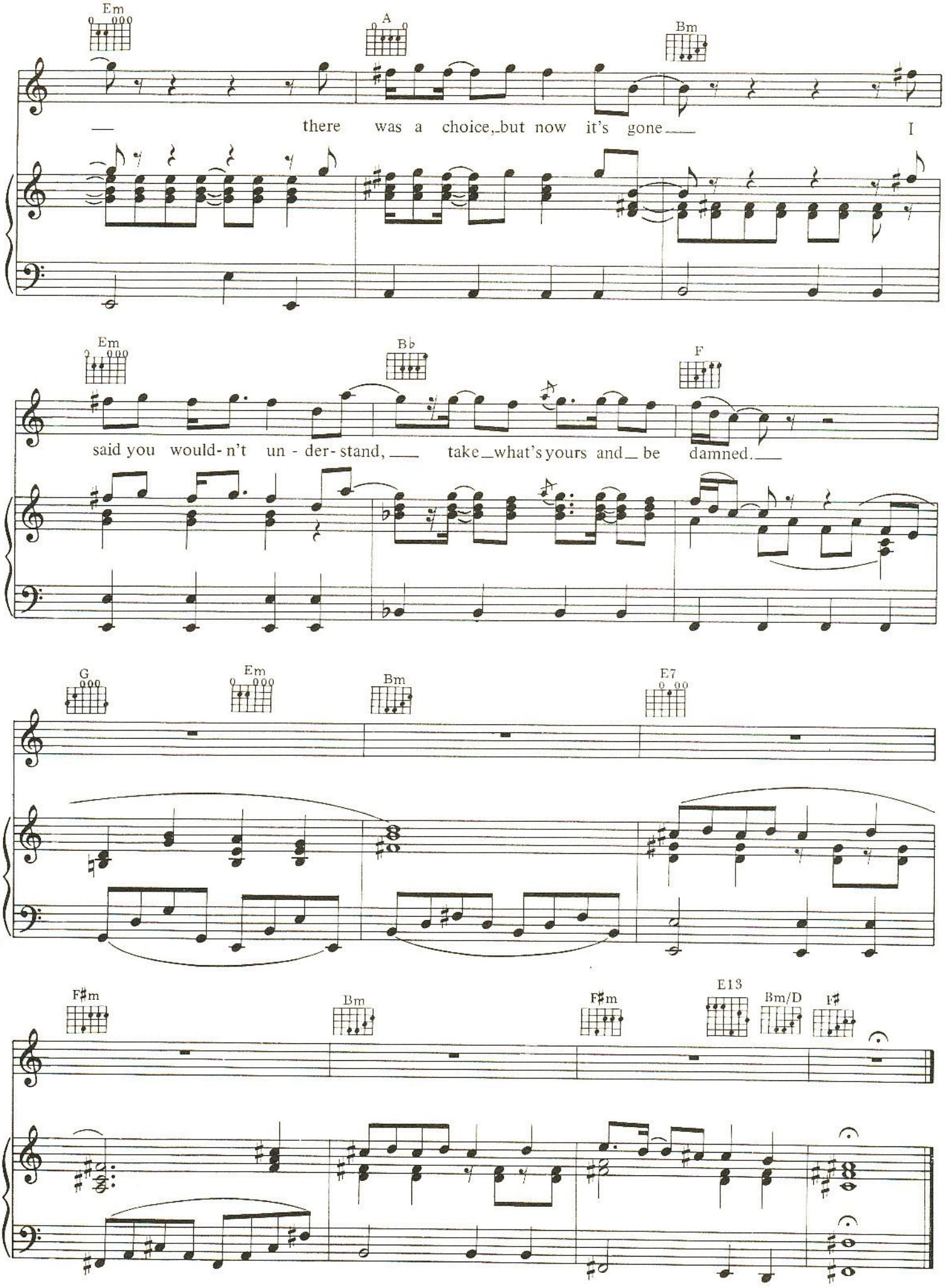

Dm7
D7
8va
Dm7
D7
F/C
C
F/C
C
F/C
C
F/C
C
loco
tempo 1
C
F/C
C
F/C
C
F


C
F
G
G7
C
F/C
C
F/C
C
F
C
G


C
G
Gm7/C
half tempo
Gm7/C
Fm7/B♭
E♭/B♭
B♭m6


E♭/G
Reprise "Guide Vocal"
B♭m7/F
I am the one who guid - ed you
A♭/E♭
this far, all you know
B♭/F
Gm
Dm
and all you feel.
G6/D
Am
No - bo - dy must know my name


Dm
for no - bo - dy would un - der -
A♭maj7
A♭
A♭maj7
A♭
E♭
stand, and you kill what you fear and you
half tempo
F
feel what you don't un - der - stand I
Cm
B♭
C
Am
call you, for I must leave. You're on your own un-til the end


Em
A
Bm
there was a choice, but now it's gone I
Em
B♭
F
said you would- n't un - der- stand, take what's yours and be damned.
G
Em
Bm
E7
F♯m
Bm
F♯m
E13
Bm/D
F♯

DUKE'S END.

WORDS AND MUSIC BY
TONY BANKS PHIL COLLINS
MIKE RUTHERFORD

Slow 4 (m.m. ♩ = 66)

mp

Bright rock tempo (m.m. ♩ = 160)

C

f

(Drums)

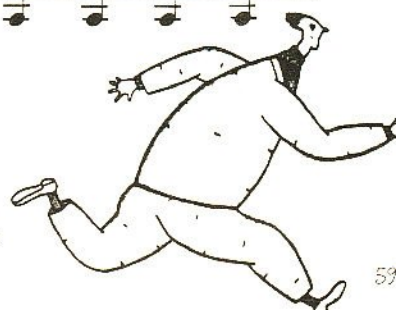
Bb/C C

etc.

Dm/C C Dm/C F/C C F/C

C Bb/C C Bb/C C

Dm/C C Dm/C F/C C F/C



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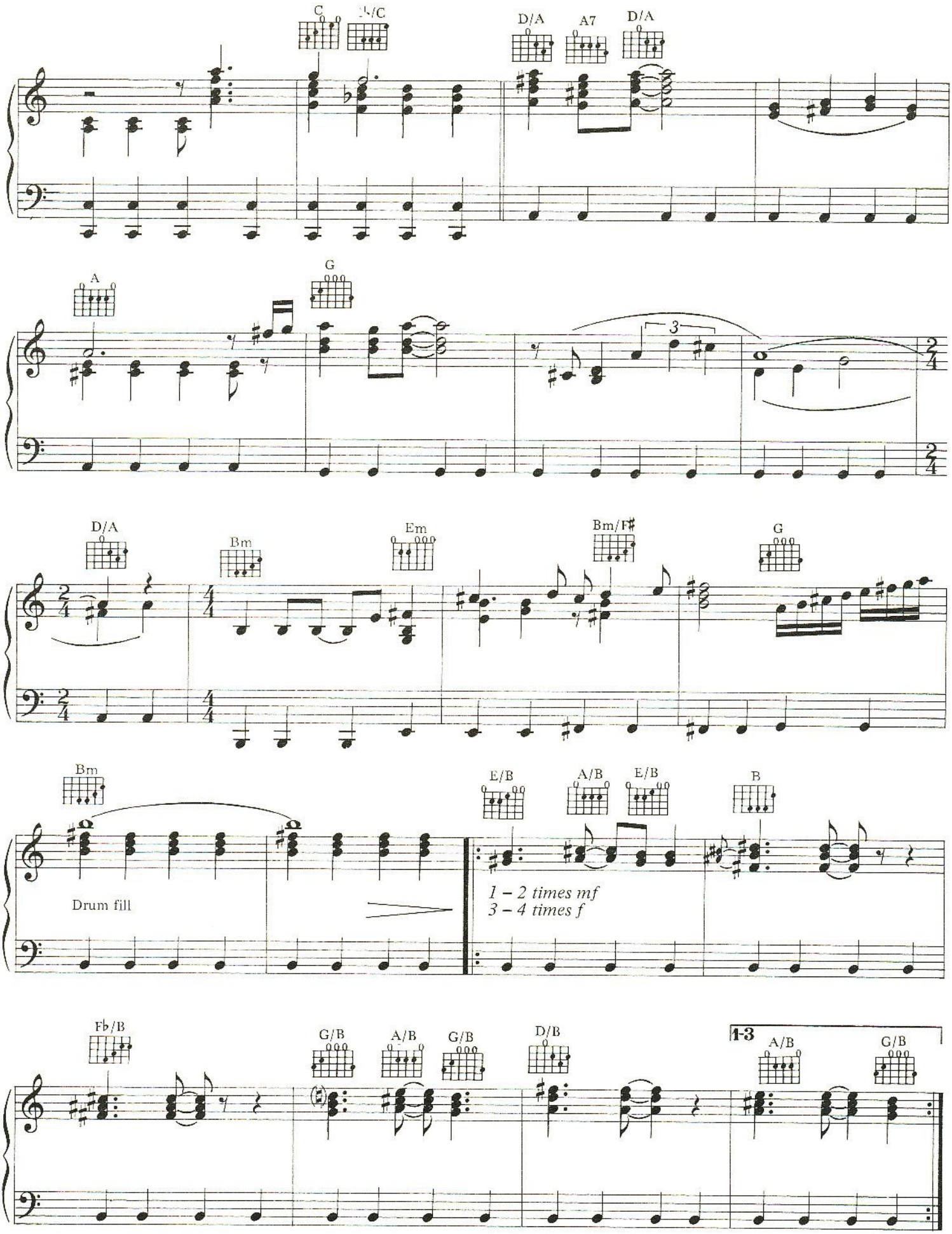
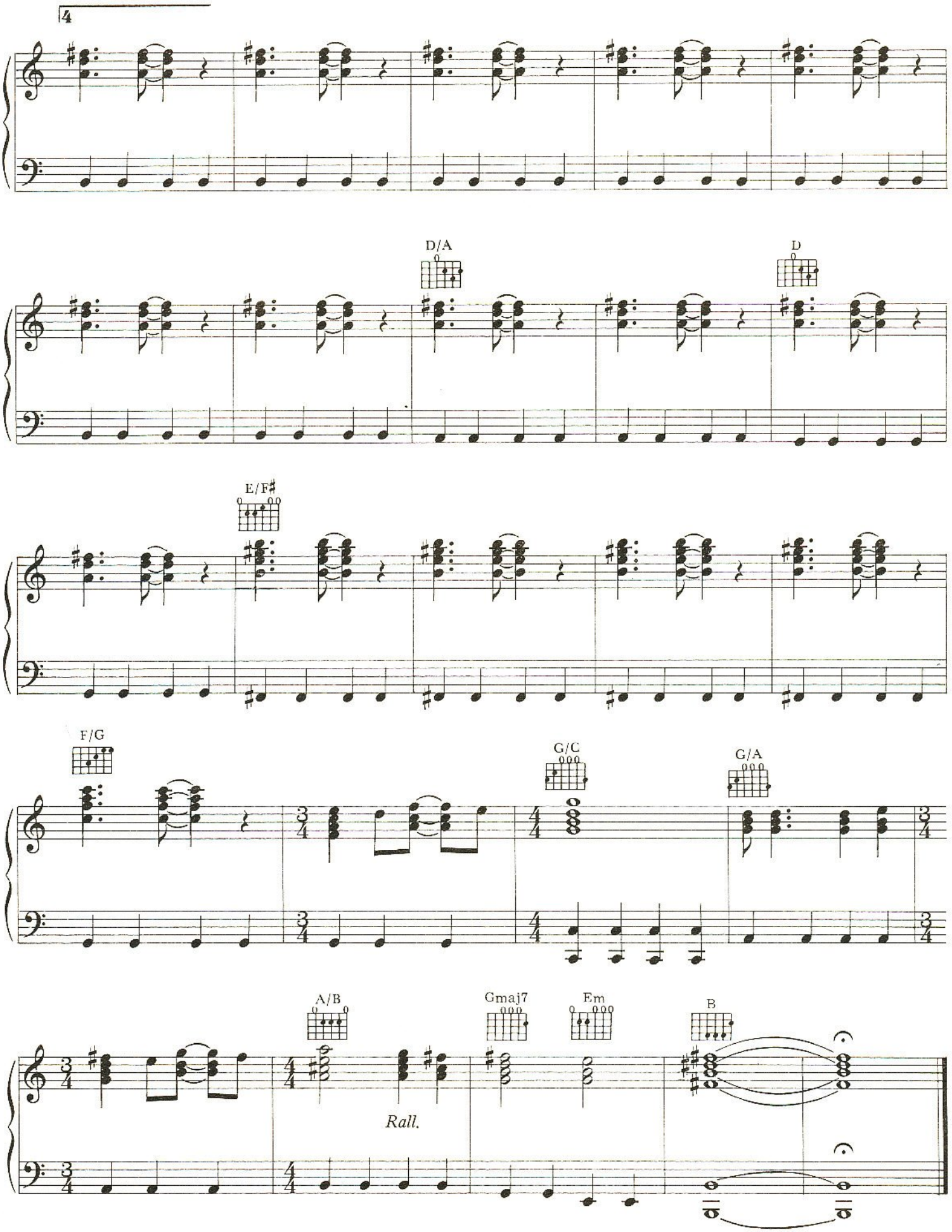

C
D/A
A7
D/A
A
G
3
D/A
Bm
Em
Bm/F♯
G
Bm
Drum fill
E/B
A/B
E/B
B
1 – 2 times mf
3 – 4 times f
F♭/B
G/B
A/B
G/B
D/B
1-3
A/B
G/B


4
D/A
D
E/F♯
F/G
G/C
G/A
A/B
Gmaj7
Em
B
Rall.

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